

# Nothing On You

**COPPER** **KNOB**  
BY STEPHEN LEE

Count: 32

Wall: 2

Level: Improver

Choreographer: Kevin Orlando (INA), Eka Amalia, Sawaludin (INA) & Hapiz Hamzah (INA)

Music: Nothing On You By: Ed Sheeran (Feat. Paulo Londra & Dave)



Intro : 32 Count

**Sec 1: Touch R Side , Close R, Touch L Side, Close L, R Heel Forward, Close R, L Heel Forward, Close L, Rock Step Forward, Walk Back R, Walk Back L.**

1&2& Touch R to Right side – Close R Together – Touch L to Left side – Close L Together  
3&4& Touch R Heel Forward – Close R Together – Touch L Heel Forward – Close L Together  
5-6 Step R Forward – Recover on L  
7-8 Step back R – Step back L

**Sec 2: Anchor Step – Anchor Step – Sailor Step – ¼ Sailor Left Turn (9.00).**

1&2 Step R behind L – Recover on L – Recover on R  
3&4 Step L behind R – Recover on R – Recover on L  
5&6 Cross R behind L – Step L to Left side – Step R in place  
7&8 Turn ¼ Left Crossing L behind R (9.00) – Step R to Right side – Cross L over R

**Sec 3: Touch R side, Close R, Step R, Hip Bumps, Heel Jacks**

1&2 Touch R to Right side – Close R Together – Step R to Right side  
3&4 Shake Hip to Right – Shake Hip to Left – Step L in Place  
5&6& Cross R over L – Step L to Left side – Touch R Heel to Right diagonal – Step R in place  
7&8& Cross L over R – Step R to Right side – Touch L Heel to Left diagonal – Step L in place

**Sec 4: Rock Step Forward, ½ Shuffle, Step, V Step, Body Roll**

1-2 Step R Forward – Recover on L  
3&4 ½ Turn Right Step R Forward – Step L next to R – ¼ Turn Right step R Forward  
5&6& Step L Forward Out – Step R Forward Out – Step L in Center – Step R in Center  
7-8 Body Roll

**Restart:**

**R1: On wall 4 after 14 Count (Finish Sailor Step), Then do a ½ Sailor. Turn for count 15-16 (12.00):  
Turn ½ Left Crossing L behind R (12.00) (7) – Step R to Right side (&) – Step L in place (8)**

**R2: On wall 7 after 14 Count (Finish Sailor Step), Then do a Sailor Step. Turn for Count 15-16 (12.00):  
Cross L behind R (7) – Step R to Right side (&) – Step L in place (8)**

If you have any question, please do not hesitate to contact me: [Kevinorlando1397@gmail.com](mailto:Kevinorlando1397@gmail.com)  
I will be more than happy to hear any comments from you.