

Brand New Day

COPPER KNOB
STEPPERS

Count: 96

Wall: 1

Level: Phrased Intermediate

Choreographer: Lars Kuif (NL) - March 2020

Music: "Brand New Day" by The Wiz (also called "Everybody Rejoice")



Sequences: A(up to count 48), B, B, C, A, B, C, A, B, B

Info: Starts after 16 counts

Part A:

[1 – 8] Hop Fwd. R-L-R, Step L Fwd., R Heel Bounce

1a2a Step R fwd. (1), hop on RF fwd. (a), step L fwd. (2), hop on LF fwd. (a) [12.00]

3a4 Step R fwd. (3), hop on RF fwd. (a), step L fwd. (4) [12.00]

Easy option for 1-4: Walk R-L-R-L fwd.

5 – 8 Step R to side (5), bounce R heel (6), bounce R heel (7), bounce R heel ending weight on RF (8) [12.00]

& Raise R heel (&)

During count 5 – 8: Raise both arms above your head on count 5 and slowly lower them to each side on 6-8.

[9 – 16] (½ Shuffle Turn R)2x, Coaster Step, Cross, R Side Kick

1&2 ¼ turn R stepping R to side (1), step L next to R (&), ¼ R stepping R fwd. (2) [06.00]

3&4 ¼ R stepping L to side (3), step R next to L (&), ¼ R stepping L back (4) [12.00]

5&6 Step R back (5), step L next to R (&), step R fwd. (6) [12.00]

7 – 8 Step L across R (7), kick R to side (8)

[17 – 24] ½ Turn R, Together, L Side Kick, ¼ Turn R, Step L Back, Kick R Back, ¼ R, Step R To Side, Point L To Side, Step L To Side, Point R To Side

1 – 2 Step R next to L ½ turn R (1), kick L to side (2) [06.00]

3 – 4 ¼ R stepping L back (3), kick R back (4) [09.00]

5 – 6 ¼ R stepping R to side (5), point L to side and raise body to R diagonal, as if you see something far away (6) [12.00]

7 – 8 Step L to side (7), point R to side and raise body to L diagonal, as if you see something far away (8) [12.00]

[25 – 32] Weave L, Vaudeville

1 – 4 Step R across L (1), step L to side (2), step R behind L (3), step L to side (4) [12.00]

5&6& Step R across L (5), step L to side (&), tap R heel diag. fwd. (6), step R next to L (&) [12.00]

7&8& Step L across R (7), step R to side (&), tap L heel diag. fwd. (8), step L next to R (&) [12.00]

[33 – 40] (Shuffle Fwd.) 2x, (Step R Fwd., ¼ Turn L)2x

1&2 Step R diag. fwd. (1), step L next to R (&), step R diag. fwd. (2) [12.00]

3&4 Step L diag. fwd. (3), step R next to L (&), step L diag. fwd. (4) [12.00]

5 – 8 Step R fwd. (5), ¼ turn L ending weight on LF (6), step R fwd. (7), ¼ turn L ending weight on LF (8) [06.00]

[41 – 48] Repeat Count 33 – 48

1 – 8 Repeat the steps of count 33 – 44 ending this section facing 12.00

Note: during the first time dancing part A: dance up to count 48 and continue with part B

[49 – 56] Toe Strut R + L Fwd., Point R Fwd., Together, Point L Back, Together

1 – 4 Tap R toe fwd. (1), drop R heel (2), tap L toe fwd. (3), drop L heel (4) [12.00]

5 – 6 Point R toe fwd. and lean upper body backwards (5), step R next to L (6)

7 – 8 Point L toe back and lean upper body fwd. (7), step L next to R (8)

During 5 – 8: twist both hands in small circles round each other

[57 – 64] Toe Strut R + L Back, Point R Back, Together, Point L Fwd., Together

- 1 – 4 Tap R toe back (1), drop R heel (2), tap L toe back (3), drop heel (4) [12.00]
5 – 6 Point R toe back and lean upper body fwd. (5), step R next to L (6) [12.00]
7 – 8 Point L toe fwd. and lean upper body back (7), step L next to R (8) [12.00]

Part B:

[65 – 72] Kick R Diag. Fwd., Kick L Diag. Fwd., Jump R+L Out And Bounce

- 1 – 4 Kick R diag. fwd. (1), step R next to L (2), kick L diag. fwd. (3), step L next to R (4) [12.00]

Optional: replace the kicks by jumping kicks. How high can you kick?

- 5 – 8 Jump out on both feet and raise both hands above your head (5), bounce on both feet and lower hands to both sides (6 – 8) [12.00]

[73 – 80] Repeat Count 65 – 72]

- 1 – 8 Repeat the steps of count 65 – 72

Part C:

[81 – 88] Weave R, Flick R, Weave L, Flick L

- 1 – 4 Step L across R (1), step R to side (2), step L behind R (3), flick R and say: Whoo! (4) [12.00]
5 – 6 Step R across L (5), step L to side (6) step R behind L (7), flick L and say: Whoo! (8) [12.00]

[89 – 96] Weave R, Flick R, Jazz Box

- 1 – 4 Step L across R (1), step R to side (2), step L behind R (3), flick R and say: Whoo! (4) [12.00]
5 – 6 Step R across L (5), step L back (6), step R to side (7), step L fwd. (8) [12.00]

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