

# I Heard It Through The Grapevine

**COPPER** KNOB  
STEPSHEETS

**Count:** 112

**Wall:** 1

**Level:** Phrased All Levels

**Choreographer:** Mona Gardner (USA) - February 2020

**Music:** I Heard It Through the Grapevine - Creedence Clearwater Revival



**Format:** ABC, ABC, ABC, AB (A=48 counts; B=32 Counts; C=32 Counts)

**#32-count introduction**

## **(A) 48 counts**

### **Group A1: TOE FANS**

- 1-4 Fan R toe out-in-out-in
- 5-8 Fan L toe out-in-out-in

### **Group A2: L & R HEEL, HOOK, TRIPLE STEP**

- 1-2 Heel diagonal forward R, hook back over L
- 3&4 Triple Step (chasse/shuffle) R
- 5-6 Heel diagonal forward L, hook back over R
- 7&8 Triple Step (chasse/shuffle) L

### **Group A3: POINT STEP MOVING FORWARD**

- 1-2 Point R to the side, step forward
- 3-4 Point L to the side, step forward
- 5-6 Point R to the side, step forward
- 7-8 Point L to the side, step forward

### **Group A4: ROCK RECOVER, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK RECOVER**

- 1-2 Step R forward, recover to L
- 3&4 Triple ½ turn to the R (6:00)
- 5&6 Triple ½ turn to the R (12:00)
- 7-8 Rock back onto R, recover to L

### **Group A5: L & R HEEL, HOOK, TRIPLE STEP**

- 1-2 Heel diagonal forward R, hook back over L
- 3&4 Triple Step (chasse/shuffle) R
- 5-6 Heel diagonal forward L, hook back over R
- 7&8 Triple Step (chasse/shuffle) L

### **Group A6: V STEP (2x)**

- 1-2 Step R to forward right diagonal, Step L to forward L diagonal
- 3-4 Step R back to center, Step L next to R
- 5-6 Step R to forward right diagonal, Step L to forward L diagonal
- 7-8 Step R back to center, Step L next to R

## **(B) 32 counts**

### **Group B1: VINE R, VINE L WITH ¼ TURN**

- 1-4 Step R to side, Step L behind R, step R to side, touch L next to R
- 5-8 Step L to side, step R behind L, turn ¼ L and step L forward, touch R next to L

**Group B2: Repeat Section B1 [6:00]**

**Group B3: Repeat Section B1 [3:00]**

**Group B4: Repeat Section B1 [12:00]**

## **(C) 32 counts**

**Group C1: STEP-DRAG, HIP-BUMPS (2x)**

- 1-2 Step R to forward right diagonal, Drag L next to R
- 3-4 Hip-bumps L/R
- 5-6 Step L to forward left, drag R next to L
- 7-8 Hip-bumps R/L

**Group C2: STEP-TOUCH WITH CLAPS BACK (2x)**

- 1-2 Step R back, touch L next to R and clap
- 3-4 Step L Back, touch R next to L and clap
- 5-6 Step R back, touch L next to R and clap
- 7-8 Step L back, touch R next to L and clap

**BEGIN AGAIN WITH (A)**

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