

Killing Me Softly (2020)!

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Stephen Paterson (AUS) - February 2020

Music: Killing Me Softly (feat. Jano) - Charming Horses : (Single)



*1 Tag, repeated 4 times,

Start dance after 32 count instrumental intro

LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com

[1-8] Step Side, L Heel In, Straighten, R Heel In, Straighten, Behind, Quarter Shuffle Forward R

- | | |
|-------|--|
| 1 2 | Step right out to side, fan left heel in tapping left heel |
| 3 4 | Step weight onto left straightening foot, fan right heel in tapping right heel |
| 5 6 | Step weight onto right straightening foot, step left behind right |
| 7 & 8 | Turn 1/4 right then step right forward, step left beside right (&) step right forward (R shuffle forward) 3.00 |

[9-16] Rock L Forward, Recover, Half L Forward, Sweep Quarter, Cross, Side, Behind, Toes Back 45

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|-----|--|
| 1 2 | Rock step left forward, recover weight back onto right in place |
| 3 4 | Turn 1/2 left then step left forward, turn 1/4 left whilst sweeping right out to side 6.00 |
| 5 6 | Step right across left, step left out to side, |
| 7 8 | Step right behind left, turn 1/8 right then touch left toes back 7.30 |

[17-24] Toes Forward, Back, Forward, Back, Cross, Side, Behind, Toes Back 45

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|---------|--|
| 1 2 3 4 | Touch left toes forward, back, forward, back 7.30 |
| 5 6 | Step left across right, turning 1/8 left (straightening to wall) step right out to side 6.00 |
| 7 8 | Step left behind right, turn 1/8 left then touch right toes back 4.30 |

[25-32] Toes Forward, Back, Forward, Back, Cross, Point, Cross, Point

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|---------|---|
| 1 2 3 4 | Touch right toes forward, back, forward, back 4.30 |
| 5 6 | Step right across left, turning 1/8 right (straightening to wall) point left out to side 6.00 |
| 7 8 | Step left across right, point right out to side 6.00 |

[33-40] Jazz Box Quarter Cross, Walk Around 3/4 right to 'back' wall

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|---------|---|
| 1 2 | Step right across left, turn 1/4 right then step left back 9.00 |
| 3 4 | Step right out to side, step left across right (starting your right turn by stepping toward 10.30)
10.30 |
| 5 6 7 8 | Walk around in an arc 3/4 right to finish to 'back' wall stepping right, left, right, left 6.00 |

[41 – 48] Press Forward 45, Bump, Bump, Touch Together, Press Forward L 45, Bump, Bump, Touch Together

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|-----|--|
| 1 2 | Press rock ball of right to R45, recover weight back onto left, |
| 3 4 | Step weight forward onto right 45 in place, touch left beside right (option: roll hips clockwise) |
| 5 6 | Press rock ball of left to L45, recover weight back onto right, |
| 7 8 | Step weight forward onto left 45 in place, touch right beside left (option: roll hips anticlockwise) |

TAG: After walls 2, 4, 5 and 6 (facing front, front, back and front wall) add the following 8 count tag

1 - 4 Rock step right forward, recover weight back onto left in place,

Rock step right back, recover weight forward onto left in place

5 - 8 Step right forward, pivot 1/2 left taking weight onto left in place,

Step right forward, pivot 1/2 left taking weight onto left in place.

ENDING: The last tag is your ending, then step right out to side to finish.
This is an original dance sheet, feel free to copy without change for distribution
