Love Overtime

Count: 64 **Wall:** 2 **Level:** Improver - Option: Contra
Choreographer: Rhoda Lai (CAN) - March 2020
Music: Love Overtime - Wé McDonald : (3:38)

Music Link: https://music.apple.com/us/album/love-overtime-single/1472026496

Intro: 32 counts - 8-count Tag at the end of Wall 6 *
This dance can be done as a 2-wall line dance or a contra dance.**

S1: R Side, L Behind, R Side, L Cross, R Side Chasse, L Back Rock

1234	Step R to R side, step L behind R, step R to R side, cross L over R
5&6	Step R to R side, step L beside R, step R to R side
78	Rock back L, recover onto R (12:00)

S2: L Side, R Behind, L Side, R Scuff, R Jazz Box

1234	Step L to L side, step R behind L, step L to L side, scuff R beside L
5678	Cross R over L, step back L, step R to R side, step forward L (12:00)

S3: Leaning Forward & Shake, Leaning Back & Shake

1234	Step R forward leaning forward and popping shoulders forward and back
5678	Recover onto L leaning back and popping shoulders forward and back (12:00)

S4: R Side Touch, L Side Touch, Walk R, L, R Forward Pivot ½ L

&12	Step R to R side, touch L beside R, hold
&34	Step L to L side, touch R beside L, hold
56	Walk forward R, walk forward L (Optional contra: start passing your partner on your left shoulder)
78	Step forward R, pivot ½ L with weight on L (6:00)

S5: R Forward Shuffle, Scuff L, L Cross Rock, L Side Rock

1234	Step forward R, step L behind R, step forward R, scuff L beside R
5678	Cross rock L over R, recover onto R, rock L to L side, recover onto L

S6: L Cross, R Side-rock-cross, L Back Lock Step, Touch R

1234	Cross L over R, rock R to R side, recover onto L, cross R over L
5678	Step back L, lock R in front of L, step back L, touch R beside L

S7: R Side (Roll)-touch. L Side (Roll)-touch, R Kick-back-side-cross,

12	Step R to R side (Optional side body roll), touch L to L diagonal
34	Step L to L side (Optional side body roll), touch R to R diagonal
5678	Kick R to R diagonal, step R behind L, step L to L side, cross R over L

S8: L Kick-back-side-cross, R Out, L Out, Hold, Knee Pops X 2

1234	Kick L to L diagonal, step L behind R, step R to R side, cross L over R
&56	Step R to R diagonal, step L to L diagonal, hold
&7&8	Pop both knees forward; straighten up, pop both knees forward; straighten up with weight ending on L

***** Tag (8 counts): At the end of Wall 6, add (R Kick-back-side-cross, L Kick-back-side-cross) facing 12:00**

Contra Option: With front row facing 6:00 and second row facing 12:00, start the dance facing directly to a partner and execute the same moves. You will pass each other on your left shoulder during the last 4 counts

of S4.

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