

L'Amour N'est Rien

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Marc LEBRETON (FR) - April 2020

Music: L'amour n'est rien... - Mylène Farmer



Introduction : 32 counts

S1: SIDE ROCK R, CROSS, POINT L, HOLD, TOGETHER WITH KNEE POP R, KICK R, CROSS, COASTER STEP, WALK R

- 1 & 2 Rock RF to R side, Recover on LF, Cross RF over LF
- & 3 - 4 Point left toe out to L side, Hold - Step LF next to RF with right knee pop
- 5 & Kick right diagonally forward, Cross RF over LF
- 6 & 7 Step back on LF, Step RF next to LF, Step forward on LF
- 8 Step RF forward

S2: STEP L, 1/4 TURN R, CROSS AND CROSS, UNWIND 1/2 TURN R, R SIDE ROCK CROSS, SIDE L, TOGETHER, CROSS

- 1 & Step LF forward, Make ¼ pivot turn R (03:00)
- 2 & 3 Cross LF over RF, Step RF to R side, Cross LF over RF
- 4 Unwind ½ turn R (weight on LF) (09:00)
- 5 & 6 Rock RF to R side, Recover on LF, Cross RF over LF
- & 7 - 8 Step LF to L side, Step RF next to LF - Cross LF over RF

S3: STEP R, SAILOR STEP, TOUCH R, POINT-TOUCH-SIDE R, TOUCH-POINT L, TOUCH L

- 1 Step RF to R side
- 2 & 3 Cross LF behind RF, Step RF to R side, Step LF to L side
- 4 Touch right toe next to LF
- 5 & 6 Point right toe out to R side, Touch right toe next to LF, Step RF to R side
- & 7 - 8 Touch left toe next to RF, Point left toe out to L side - Touch left toe next to RF

S4: WALK L, TRIPLE STEP R FWD, 1/2 TURN L, ROCKING CHAIR R, STEP R, TOGETHER

- 1 Step LF forward
- 2 & 3 Step RF forward, Step LF next to RF, Step RF forward
- 4 Make ½ turn L stepping on LF (03:00)
- 5 & 6 & Rock forward on RF, Recover on LF, Rock backward on RF, Recover on LF
- 7 - 8 Step RF forward, Step LF next to RF

TAG here at the end of the walls 4, 8 et 12 facing 12:00

FINAL – At the end of wall 14, on the last section, replace counts 7 - 8 with :
Step RF forward, Make ½ turn L stepping on LF to finish facing 12:00

TAG : SWIVELS TO RIGHT, SWIVELS TO LEFT

- 1 & 2 Swivel both heels to R, Swivel both toes to R, Swivel both heels to R
- 3 & 4 Swivel both heels to L, Swivel both toes to L, Swivel both heels to L