Some Say

Count: 32 **Wall:** 2 **Level:** Beginner New Line
Choreographer: Steffie ROBERT (FR) - April 2020
Music: Some Say - NEA : (Single)

Intro : 16 counts

[1-8] WALK, WALK, KICK BALL POINT x2, R ROCK STEP FW

1–2	Step R & L forward
3&4	Kick R Fw, Step R next to L, Point L to the L
5&6	Kick L Fw, Step L next to R, Point R to the R
7-8	Rock R Fw, Recover on L

[9-16] ¼ TURN R with SIDE STEP, TOUCH, STEP, POINT, STEP, POINT, SHUFFLE FW

1–2	¼ turn R with R Step to the side, Touch L next to R - 3:00
3-6	Step L Fw, Point R to the Right, Step R fw, Point L to the side
7&8	L Shuffle Fw (= Step L fw, Step R next to L, Step L fw)

[17-24] ROCK R. FW, BACK SHUFFLE, ROCK L BACK, STEP TURN

1-2	Rock R fw, Recover on L
3&4	Back R Shuffle (= Step back on R, Step L next to R, Step back on R)
5&6	Rock back on L, Recover on R
7-8	Step Turn (= Step L fw, ½ turn R – weight on R) - 9:00

[25-32] STEP TOUCH, STEP TOUCH, STEP L. FW, ¼ TURN LEFT, TOUCH

1-2	Body angle to 10h30 - Step L fw, Touch R next to L
3-4	Still body angle to 10h30 – Step back on R, Touch L next to R
5-6	Step L fw, Step R fw
7-8	¼ turn L (weight on L), Touch R next to L - 6:00

TAG (16 counts) – At the end of walls 1 & 3
[1-8] R. VINE (or ROLLING VINE), L VINE (or ROLLING VINE),

1-4	R Vine (or R Rolling Vine),
5-8	L Vine (or L Rolling Vine)

[9-16] DIAGONAL STEP FW, TOUCH, DIAGONAL STEP BW, TOUCH, DIAGONAL STEP BW, TOUCH, DIAGONAL STEP FW
(variante: TURNING FULL TURN with the same steps)

1-2	Step R fw diagonally, Touch L next to R
3-4	Step diagonally back on L, Touch R next to L
5-6	Step diagonally back on R, Touch L next to R
7-8	Step L fw diagonally, Touch R next to L

Option: Possibility to make a full turn with those last 8 counts – Make a ¼ turn L on each step (counts 1, 3, 5 & 7)

REPEAT & ENJOY YOUR DANCE

Convention : R = Right L = Left Fw = Forward

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