

Fresh Eyes

COPPER **NOB**
BY PERFORMERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Bonita Malone (USA) - April 2020

Music: Fresh Eyes - Andy Grammer



#32 count introduction

Tag (16 cts) after Wall 7

(1 – 8) NIGHTCLUB, SIDE, CLOSE, ROCKING CHAIR

- 1,2& Step R side (1), rock back on L (2), recover (&)
- 3,4 Step L side (3), close R next to L (4)
- 5,6 Rock fwd L (5), recover (6)
- 7,8 Rock back L (7), recover (8)

(9 – 16) STEP FWD, BRUSH, STEP FWD, BRUSH, JAZZ BOX W/CROSS

- 1,2 Step fwd L (1), brush R (2)
- 3,4 Step fwd R (3), brush L (4)
- 5,6 Step L cross frt (5), step R back (6)
- 7,8 Step L side (7), step R cross frt (8)

(17 – 24) NIGHTCLUB, SIDE, CLOSE, ROCKING CHAIR

- 1,2& Step L side (1), rock back on R (2), recover (&)
- 3,4 Step R side (3), close L next to R (4)
- 5,6 Rock fwd R (5), recover (6)
- 7,8 Rock back R (7), recover (8)

(25 – 32) STEP CROSS FRT, POINT SIDE, STEP CROSS FRT, POINT SIDE, JAZZ BOX ¼ TURN W/CROSS

- 1,2 Step R cross frt (1), point L side (2)
- 3,4 Step L cross frt (3), point R side (4)
- 5,6 Step R cross frt (5), step L back (6)
- 7,8 ¼ turn step R (6), step cross frt L (8) [3:00]

TAG: 16 ct TAG after Wall 7

(1 – 8) FWD RHUMBA BOX [9:00]

- 1,2 Step R side (1), step L next to R (2)
- 3,4 Step R fwd (3), slide L next to R (4)
- 5,6 Step L side (5), step R next to L (6)
- 7,8 Step L back (7), slide R next to L (8)

(9 – 16) REVERSE RHUMBA BOX

- 1,2 Step R side (1), step L next to R (2)
- 3,4 Step R back (3), slide L next to R (4)
- 5,6 Step L side (5), step R next to L (6)
- 7,8 Step L fwd (7), slide R next to L (8)