

Hole In The Wall

Count: 64

Wall: 2

Level: Improver

Choreographer: Anna den Otter (NZ) - April 2020

Music: Hole in the Wall - Alan Jackson : (3:35)



Intro: 32 count, start on vocals (Hole) - Feet together, weight on left foot.

S1: SIDE, BEHIND, SHUFFLE ¼, PIVOT ½, FULL TURN.

- 1-2 Step R to right, Step L behind right. (12)
 - 3&4 Step R to right, Step L beside right, ¼ right stepping R forward. (3)
 - 5-6 Step L forward, Pivot ½ R. (9)
 - 7-8 ½ R step L back, ½ R step R forward.
- (Alternative non turning option, Walk L, Walk R forward) .

S2: SIDE, BEHIND, SHUFFLE ¼, PIVOT ½, FULL TURN.

- 1-2 Step L to left, Step R behind, (9)
 - 3&4 Step L to left, Step R beside L, ¼ left stepping L forward. (6)
 - 5-6 Step R forward, Pivot ½ L. (12)
 - 7-8 ½ L step R back, ½ L step L forward.
- (Alternative non turning option, Walk R, Walk L forward).

S3: ROCK FORWARD, RECOVER, ½ SHUFFLE, ¼ HEEL GRIND, BACK, L COASTER STEP.

- 1-2 Step R forward, recover on L,
- 3&4 ½ R, step R fwd, step L together, step R fwd. (6)
- 5-6 Heel grind ¼ L stepping back on R, (3)
- 7&8 Step L back, step R beside L, step L fwd.

S4: SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, BEHIND, ¼ TURN, ¼ TURN, TOUCH.

- 1-2& Rock R to R side, recover on L, (&) step R next to L.
- 3-4 Rock L to L side, recover on R.
- 5-6 Step L behind R, ¼ R, step R fwd. (6).
- 7-8 ¼ R step L to left side, touch R beside left. (9)

S5: STEP, DRAG, BACK ROCK, CROSS, SIDE, R. SAILOR, L. SAILOR..

- 1-2& Slightly larger step to R, drag L next to R, (&) Rock back on L foot behind R.
- 3-4 Cross R over L, step L to L side.
- 5&6 Cross R behind L, step L to L side, step R to R side.
- 7&8 Cross L behind R, step R to R side, step L to L side.

S6: TAP R BEHIND, ½ UNWIND, ¼ PIVOT, FORWARD POINT, BACK POINT.

- 1-2 Touch R behind your L, ½ unwind R step on R. (3)
- 3-4 Step L forward, pivot ¼ R. (6)
- 5-6 Step L forward, point R to side.
- 7-8 Step R back, point L to side.

S7: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS SHUFFLE.

- 1-2 Cross L over R, step R to R side,
- 3-4 Cross L behind R, sweep R behind L,
- 5-6 Step R behind L, Step L to L side,
- 7&8 Step R across L, Step L to L side, step R across L.

S8: SIDE, DRAG, TOGETHER, CROSS, SIDE, L SAILOR, BEHIND, SIDE, TOUCH.

- 1-2& Step L to L side, drag R to L, (&) step R next to L.

3-4 Step L across R, step R to R side,
5&6 Cross L behind R, step R to R side, step L to L side,
7&8 Cross R behind L, step L to L side, touch R beside L.

TAGS AT END OF WALL TWO AND END OF WALL FOUR.

1-2 Step R to R side, touch L beside R.
3-4 Step L to L side, touch R beside L.

Ending: On last wall dance section 5, last sailor step turn ¼ R to the front wall.

Enjoy, Anna.

Contact, Dance with Anna, Line dance Te Aroha, denotterfarms@gmail.com.
