Billions

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Hana Ries (USA) - April 2020
Music: Billions - Russell Dickerson

Intro 16 counts (0:16s). Start dancing on lyrics ("If lovin' was money…")
(Read: R=right foot, L=left foot) 1 Tag (8 counts) (clockwise)

DIAGONAL STEP, BOUNCE, HEEL SWITCHES (Same sequence on right and left) (12:00)

1&2&	Step R diagonally forward, Step L next to R and dip slightly, Bounce (=Extend your knees, Bend your knees)
3&4&	Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L
5&6&	Step L diagonally forward, Step R next to L and dip slightly, Bounce (=Extend your knees, Bend your knees)
7&8&	Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

Styling: During the "bounce" gently shrug your shoulders.

STEP TOUCHES BACK, MODIFIED ¾ TURN RIGHT (SQQ, SQQ) (9:00)

1&2&	Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
3&4&	Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
5-6&	Turn ¼ right stepping R forward, Turn 1/8 right stepping L slightly to left, Turn 1/8 right stepping R next to L (6:00)
7-8&	Turn ¼ right stepping L slightly back and sweeping R (from front to back), Rock R back, Recover to L

STEP, LOCK, STEP, ROCKING CHAIR (Same sequence on right and left) (9:00)

1-2&	Step R diagonally forward, Lock L behind R, Step R diagonally forward
3&4&	Rock L forward, Recover to R, Rock L back, Recover to R
5-6&	Step L diagonally forward, Lock R behind L, Step L diagonally forward
7&8&	Rock R forward, Recover to L, Rock R back, Recover to L

STEP TOUCHES ½ AROUND TO LEFT, V-STEP WITH BOUNCE (3:00)

1&2&	Turn 1/8 left stepping R to right, Touch L next to R, Turn 1/8 left stepping L to left, Touch R next to L
3&4&	Turn 1/8 left stepping R to right, Touch L next to R, Turn 1/8 left stepping L to left, Touch R next to L
5-6	Step R diagonally forward, Step L diagonally forward (feet apart)
7&8&	Step R back to center, Step L next to R and dip slightly, Bounce (=Extend your knees, Bend your knees)

TAG At the end of wall 2 (facing 6:00) add the following 8 counts, then restart the dance. You'll be facing 9:00 at the beginning of wall 3.
DIAGONAL STEP, BOUNCE (Same sequence on right and left), REVERSE ¾ TURN BOX

1&2&	Step R diagonally forward, Step L next to R and dip slightly, Bounce (=Extend your knees, Bend your knees)
3&4&	Step L diagonally forward, Step R next to L and dip slightly, Bounce (=Extend your knees, Bend your knees)
5-6-7-8	Step R to right (6:00), Turn ¼ left stepping L to left (3:00), Turn ¼ left stepping R to right (12:00), Turn ¼ left stepping L to left (9:00)

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