On A Champagne Night

Count: 32 **Wall:** 4 **Level:** Easy Intermediate
Choreographer: Jo Thompson Szymanski (USA) - April 2020
Music: Champagne Night - Lady A : (from Songland)

Intro – 16 counts (No restarts or tags!)

[1-8] MAMBO FORWARD, MAMBO BACK, 1/4 TURN FALLAWAY INTO WEAVE

1&2	Rock R forward (1); Recover on L (&); Step R back (2)
3&4	Rock L back (3); Recover on R (&); Step L forward (4)
5&6	Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) 1:30
7&8&	Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8); Step R to right (&) (3:00)

Note: Counts 5-8 can be danced using Samba timing – 5 a6, 7 a8 a

[9-16] ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER, 1/4 TURN, COASTER STEP, WALK, WALK

1&2	Rock L behind R allowing body to angle left (1); Recover on R squaring up to 3:00 (&); Step L to left (2)
3&4	Rock R behind L allowing body to angle right (3); Recover on L squaring up to 3:00 (&); Turn 1/4 left stepping R back (4) (12:00)
5&6	Step L back (5); Step R beside L (&); Step L forward (6)
7-8	Step R forward/across L (7); Step L forward/across R (8)

Styling note: Lots of attitude on the cross walks, please!

[17-24] CROSS & POINT & CROSS & POINT & CROSS ROCK, RECOVER, 360° TURNING VOLTA

1&2&	Cross R over L (1); Step L to left (&); Point R forward to right diagonal (2); Step R beside L (&)
3&4&	Cross L over R (3); Step R to right (&); Point L forward to left diagonal (4); Step L beside R (&)
5&	Cross rock R over L (5); Recover on L (&)
6&	Turn 1/3 right stepping R forward (6); Step ball of L forward (&)
7&	Turn 1/3 right stepping R forward (7); Step ball of L forward (&)
8	Turn 1/3 right stepping R forward (8) (12:00)

Non-turning version for 5-8 – Cross rock R over L, recover on L (5&), Side rock R, recover on L (6&), Back rock R, recover (7&), Step R forward (8)
Note: Counts 17-24 can be danced using Samba timing – 1 a2, a3, a4, a5, a6, a7, a8

[25-32] DIAGONAL STEP TOUCHES, ROCK BACK, RECOVER, 1/4 PIVOT TURNS (1 SLOW, 2 QUICK)

1&	Step L to left front diagonal (1); Touch R beside L (&)
2&	Step R to right back diagonal (2); Touch L beside R (&)
3&	Step L to left back diagonal (3); Touch R beside L (&)
4&	Rock R back (4) Recover on L (&)
5-6	Step R forward (5); Turn 1/4 left rolling hips counterclockwise (6) (9:00)
7&	Step R forward (7); Turn 1/4 left rolling hips counterclockwise (&) (6:00)
8&	Step R forward (8); Turn 1/4 left rolling hips counterclockwise (&) (3:00)

Styling note: For extra fun, use arms on the pivot turns…try different things, like circling both arms counterclockwise overhead, etc.

BEGIN AGAIN! ENJOY!

Ending: At the end of the song, you will be facing the back on count 16, to end facing the front, Cross R over L, Turn 1/4 right stepping L back, Turn 1/4 right stepping R to right (17&18)

Jo Thompson Szymanski – Highlands Ranch, Colorado USA - jo.thompson@comcast.net
Last Update - 2 May 2020