# **Rebelde** Amor

**Count:** 64

Level: High Beginner

Choreographer: Katarina Halim (INA) - May 2020 Music: Rebelde Amor - Belle Perez

Intro: 16 count - No tag and no restart -

# I. SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN L, TOUCH

- 1-2 Step R to side, close L beside R
- 3-4 Step R to side, touch L beside R
- 5-6 Step L to side, close R beside L
- 7-8 1/4 Turn L stepping L forward, touch R beside L (9:00)

## II. SIDE TOUCH, TOUCH, SIDE, TOUCH, ROCKING CHAIR

- 1-2 Touch R to side, touch R beside L
- 3-4 Step R to side, touch L beside R
- 5-6 Step L forward, recover on R
- 7-8 Step L backward, recover on R

# III. SIDE, TOGETHER, ¼ TURN L, TOUCH, SIDE TOUCH, TOUCH, SIDE, TOUCH

- 1-2 Step L to side, close R beside L
- 3-4 1/4 Turn L stepping L forward, touch R beside L (6:00)
- 5-6 Touch R to side, touch R beside L
- 7-8 Step R to side, touch L beside R

## IV. ROCKING CHAIR, SIDE, BEHIND, SIDE, TOUCH

- 1-2 Step L forward, recover on R
- 3-4 Step L backward, recover on R
- 5-6 Step L to side, cross R behind L
- 7-8 Step L to side, touch R beside L

### V. TOE STRUT, ¼ TURN L, TOE STRUT (2X)

- Touch R forward, ¼ turn L stepping down R (3:00) 1-2
- 3-4 Touch L forward, step down L
- 5-6 Touch R forward, 1/4 turn L stepping down R (12:00)
- 7-8 Touch L forward, step down L

# VI. JAZZ BOX, SIDE, CLOSE, FORWARD, HOLD

- 1-2 Cross R over L, step L back
- 3-4 Step R to side, cross L over R
- 5-6 Step R to side, close L beside R
- 7-8 Step R forward, hold

### VII. SIDE, CLOSE, BACK, HOLD, SIDE, RECOVER, CROSS

- 1-2 Step L to side, close R beside L
- 3-4 Step L backward, hold
- 5-6 Step R to side, recover on L
- 7-8 Cross R over L, hold

### VIII. SIDE, RECOVER, CROSS, PADDLE TURN

- 1-2 Step L to side, recover on R
- 3-4 Cross L over R, hold





**Wall:** 2

- 5-6 Step R forward, ¼ turn L stepping L in place
- 7-8 Step R forward, ¼ turn L stepping L in place (6:00)

Enjoy the dance. Please don't hesitate to contact me at : katrin1512halim@gmail.com