Bluebird

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Gail Smith (USA) - April 2020
Music: Bluebird - Miranda Lambert

INTRO: 16 Counts

ROCK-REC-1/4, LOCKSTEP FWD, CHASE 1/2 TURN, FULL TURN TRIPLE

1 & 2	Rock R to fwd L diagonal, Rec onto L, Turn 1/4 R stepping R fwd 3:00
3 & 4	Step L fwd, Lock R behind L, Step L fwd
5 & 6	Step R fwd, Pivot 1/2 L, Step R fwd (prep for R turn) 9:00
7 & 8	Full turn over you R shoulder stepping L, R, L

(Non-turning option – Triple fwd)

SCISSORS R & L, R SIDE SHUFFLE, QUICK-PIVOT 1/2, L SIDE SHUFFLE

1 & 2	Step R to side, Step L next to R foot, Cross R over L
3 & 4	Step L to side, Step R next to L foot, Cross L over R
5 & 6	Shuffle to R side stepping R to side, L together, R to side
&	Slight hitch with L as you quick pivot 1/2 turn to L on ball of R foot 3:00
7 & 8	Shuffle to L side stepping L to side, R together, L to side

******* RESTART on wall 3. Dance starts facing 6:00. Restart happens facing 9:00**

CROSS-ROCK-SIDE R & L, KICK-OUT-OUT, TOGETHER, CROSS UNWIND 1/2

1 & 2	Rock R over L, Rec onto L, Step R to side
3 & 4	Rock L over R, Rec onto R, Step L to side
5 & 6	Kick R fwd, Step R to side, Step L to side
& 7 - 8	Step R next to L foot, Step L over R, Unwind 1/2 turn R (weight on L) 9:00

BACK LOCKSTEP, COASTER STEP, STEP-1/4-CROSS, 3/4 TURN R

1 & 2	Step R back, Lock L over R, Step R back
3 & 4	Step L back, Step R next to L, Step L fwd
5 & 6	Step R fwd, Pivot 1/4 L, Cross R over L (prep for R turn) 6:00
7 &	1/4 turn R stepping back on L, 1/4 turn R stepping R to side 12:00
8	1/4 turn R stepping L slightly towards the L fwd diagonal 3:00

(Non-turning option for 7 & 8 – Shuffle 1/4 turn L)

******* TAG at the END of wall 6 facing 6:00. HINT, Wall 6 is ALL instrumental.**

1 - 2 - 3 - 4	Step R to side as you sway R, L, R, L