Disco Dazzle

Count: 108 **Wall:** 2 **Level:** Phrased Improver / Intermediate
Choreographer: Mona Gardner (USA) - May 2020
Music: I Love the Nightlife - Scooter Lee : (Album: Puttin' on the Ritz)

Introduction: 40-counts
Format: ABB; ABB; A through Group 8 at 6:00 wall, B, B; A through Group 7, 1st triple-turn ending at 12:00 wall

(A)
Group 1 HEEL TOUCHES

1-2	R heel-touch forward and back diagonally
3-4	R heel-touch forward and back diagonally
5-6	L heel-touch forward and back diagonally
7-8	L heel-touch forward and back diagonally

Group 2: GRAPEVINE, BRUSH

1-2	Step side R, step L behind R
3-4	Step side R, brush L
5-6	Step side L, step R behind L
7-8	Step side L, brush R

Group 3: TRIPLE STEPS, ROCKING CHAIR

1&2	Triple R forward
3&4	Triple L forward
5-6	Rock forward R, recover L (Rocking Chair)
7-8	Rock back R, recover L

Group 4: PIVOT TURNS, ROCKING CHAIR

1-2	Step forward R, pivot turn L ¼
3-4	Step forward R, pivot turn L ¼
5-6	Rock forward R, recover L (Rocking Chair)
7-8	Rock back R, recover L

Group 5: CROSS WEAVE, POINT

1-2	Cross R over L, step side L
3-4	Cross R behind L, side point L
5-6	Cross L over R, step side R
7-8	Cross L behind R, side point R

Group 6: CROSS POINT

1-2	Cross R over L, forward
3-4	Cross L over R, forward
5-6	Cross R over L, forward
7-8	Cross L over R, forward

Group 7: ROCK-RECOVER, TRIPLE ½, TRIPLE ½, ROCK-RECOVER

1-2	Rock forward R, recover L
3&4	Turning R triple step ½ turn (end here 4th time through at 12:00 wall)
5&6	Turning R triple step ½ turn
7-8	Rock back R, recover L

Group 8: STEP, HEEL, STEP, CROSS (R and L)

1-2	Step R to side, touch L heel to diagonal
3-4	Step L next to R, cross R over L
5-6	Step L to side, touch R heel to diagonal
7-8	Step R next to L, cross L over R

(Begin B here, 3rd time through at 6:00 wall)

Group 9: HINGE

1-2	Rock side R, recover L
3&4	Cross R over L (cross and cross)
5-6	Step back L, turn 1/2, step R
7&8	Cross L over R (cross and cross)

Group 10: HINGE

1-2	Rock side R, recover L
3&4	Cross R over L (cross and cross)
5-6	Step back L, turn ½, step R
7&8	Cross L over R (cross and cross)

Group 11: HINGE

1-2	Rock side R, recover L
3&4	Cross R over L (cross and cross)
5-6	Step back L, turn ½, step R
7&8	Cross L over R (cross and cross)

(B)

Group 1: LINDY

1&2	Triple Side R
3-4	Step back L, recover R
5&6	Triple Side L
7-8	Step back R, recover L

Group 2: ROCKING CHAIR, TURNING JAZZ BOX

1-2	Step forward R, recover L
3-4	Step back R, recover L
5-6	Cross R over L, step back L
7-8	Turn R 1/4, step forward L

Group 3: SWAY

1-2	Sway hips R
3-4	Sway hips L

NOTE: Can also be performed to I Love the Nightlife by Alicia Bridges from Disco, Original Masters with some modifications. (Disco version)

Last Update - 7 Sept. 2020
