

Better Get Moving

COPPER **KNOB**
BY THE SQUARE FOOT

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Pim van Grootel (NL) & Laura Bartolomei (FR) - May 2020

Music: Get Ready - Rayelle



(1 – 8) HITCH BALL STEP, FULL TURN, MAMBO OUT OUT, HEAD, STOMP 2X, STEP OUT

- 1&2 Hitch RF, Ball RF together with LF, Step LF forward
- 3& Turn ½ L stepping RF back, Turn ½ L stepping LF forward
- 4&5 Mambo RF forward, Recover stepping LF out, Step RF out
- 6 Turn head to look to the R
- 7& Stomp LF together with RF, Stomp LF together with RF
- 8 Step LF to the L

(9 – 16&) BALL STEP ¼, STEP ½ TURN, BALL CROSS ¼ WITH SNAPS, STEP ¼, STEP ½ TURN, MAMBOSTEP, WEAVE ½ TURN

- &1 Cross RF behind LF on ball, Step LF forward making ¼ turn L
- 2 – 3 Step RF forward, Turn ½ L finish with weight on LF
- &4 Step RF to R turning ¼ L, Cross LF over RF turning body to L snapping both hands
- 5&6 Step RF forward turning ¼ R, Step LF forward, Turn ½ R finishing weight on RF
- 7& Mambo LF forward, Recover
- 8& Step LF back, Turn ½ R stepping RF forward

(17 – 24) STEP FORWARD, CLAP, HITCH SLAP, TOUCH WITH SNAP, PONY STEP, BALL SWEEP + ARM MOVEMENTS, WEAVE, RUN 3X IN CURVE ¾

- 1& Step LF forward, Clap hands together
- 2& Hitch LF slapping both hands on leg, Touch LF next to RF snapping both hands up
- 3& Step LF back making a hitch with RF (pony step), Pushing both hands up, Recover on RF
- 4 Step LF slightly back sweeping RF from front to back
- 5&6 Cross RF behind LF, Step LF to L, Cross RF over LF
- 7&8 Start a ¾ turn curve stepping LF forward, continue curve stepping RF forward, finish curve stepping LF forward

(25 – 32) HITCH, STEP OUT WITH HIP DIP, TOUCH, TRIPLE STEP, HEEL GRIND, STEP DIAGONAL, CROSS, BACK ¼ TURN, STEP OUT WITH DRAG

- &1 – 2 Hitch RF, Step RF to R dipping hips to R, Touch LF to L
 - 3&4 Step LF to L, Step RF together with LF, Step LF to L
 - 5&6 Dig heel of RF crossed over LF, Recover, Step RF in back diagonal turning 1/8 to R
 - 7& Cross LF over RF, Step RF back turning 1/8 L
 - 8 Turn ¼ L stepping LF to L and dragging RF towards LF
-