

# Fools

**Count:** 64

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Angéline Fourmage (FR), Maryse Fourmage (FR), Marianne Langagne (FR) & Sophie Ruhling (FR) - 17 May 2020

**Music:** Fools - ufo ufo : (amazon)



**Sequence :** Tag-A-A(32)-Tag\*-A-A-A-A(32)-Tag\*

**Start :** 16 counts (9 sec approximately ; On the hiss)

**[1-8] Step, Lock, Hitch, Jazz-Box ½ R, Anchor-Step**

- 1-2 RF FW, Lock LF behind RF with R Hitch FW
- 3-4 Cross RF over LF, Make 1/4 R with LF Back (3 :00)
- 5-6 Make 1/4 R with RF to the R side, LF FW (6 :00)
- 7&8 Lock RF behind LF, Step weight into LF, Step weight into RF

**[9-16] Rock-Step, Toe-Strut ¼ R, Sway, Sway, Back, Together, Bounce**

- 1-2 LF Back, Recover to RF
- 3-4 Make 1/4 R with L Toe to the L side, Down your heel (Option Bump) (9 :00)
- 5-6 Make R Sway (Weight is on RF), Make L Sway (Weight is on LF)
- &7&8 RF back, LF next to RF, Heels Up, Heels Down

**[17-24] Wizard, Jazz-Box, Swivel**

- 1-2& RF FW in R diagonal, LF behind RF, RF FW in R diagonal
- 3-4& LF FW in L diagonal, RF behind LF, LF FW in L diagonal
- 5-6 Cross RF over LF, LF Back
- 7&8 RF to the R side, L Heel inside, L Heel outside (Weight is on RF) (Option Press)

**[25-32] Sailor ¼ L, V-Step, Rock-Step, Point**

- 1&2 Cross LF behind RF, Make ¼ L with RF Back, LF FW on L diagonal (6 :00)
- 3-4 RF on R diagonal, LF Back
- 5-6 RF next to LF, LF to L side
- 7-8 Recover to RF, Point LF to the L Side \* (For the Tag : Make LF next to RF)

**[33-40] CROSS BEHIND, POINT TO R. CROSS, ½ TURN R, TOE IN, ¼ TUR L, TRIPLE FWD**

- 1-2 Cross LF over RF, Point RF to the R side
- 3-4 Cross RF over LF, make ¼ R with LF back (9:00)
- 5-6 Make ¼ R with RF to the R side, Touch LF next to RF (Knee inside) (12:00)
- 7&8 Make ¼ L with LF FW, RF next to LF, LF FW (9:00)

**[41-48] HIP BUMPS R&L, TOES SWITCHES R&L, POINTS SWITCHES**

- 1&2 R toe FW (Bump), Down your R hell (Bump)
- 3&4 L toe FW (Bump), Down your L hell (Bump)
- 5&6 Touch RF next to LF (Knee inside), RF next to LF, Touch LF next to RF (Knee inside)
- &7&8 LF next to RF, Point RF to the R side, RF next to LF, Point LF to the L side

**[49-56] Sailor-Step ¼ L, Swivel, Kick Ball-Cross**

- 1&2 Cross LF behind RF, Make ¼ L with RF back, LF FW
- 3&4 RF FW, Put your L heel inside, Put your L toe inside (weight is on RF)
- 5&6 LF FW, Put your R heel inside, Put your R toe inside (weight is on LF)
- 7&8 Kick RF FW, RF next to LF, Cross LF over RF

**[57-64] Side, Heel, Snap, Side , Heel, Snap, Jazz Box**

- 1-2 RF to the R side, Touch L heel FW with Snap

3-4 LF to the L side, Touch R hell FW with Snap  
5-6 Cross RF over LF, LF back  
7-8 RF to the R side, LF FW

**Tag (16 Counts)**

**[1-8] Walk ½ R, Hold, Walk ¼ R, Hold, Out, Out, In, In**

1-2 Make ¼ R with RF FW, Hold (3:00)  
3-4 Make ¼ R with RF FW, Hold (6:00)  
5-6 RF to the R side, LF to the L side  
7-8 RF to the center, LF next to RF

**[9-16] Walk ½ R, Hold, Walk ¼ R, Hold, Out, Out, In, In**

1-2 Make ¼ R with RF FW, Hold (9:00)  
3-4 Make ¼ R with RF FW, Hold (12:00)  
5-6 RF to the R side, LF to the L side  
7-8 RF to the center, LF next to RF

**Smile and enjoy the dance**

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