Ti Amo

Count: 32 **Wall:** 2 **Level:** High Beginner
Choreographer: Caecilia M Fatruan (INA) - May 2020
Music: Ti Amo - Gina G.

There are 4 Tags in this song, done every time you face forwards (12.00)

Section 1: Strut RF, touch RF in front of LF, hip shake, RF shuffle forward, Strut LF, LF touch in front of RF, hip shake, LF shuffle forward

1-2	RF touch in front of LF, hips shake
3&4	RF step forward, LF close (&),RF step forward
5-6	LF touch in front of RF, hip shake
7&8	LF step forward, RF closed (&) LF step forward

Section 2: Pivot half turn, RF samba step, LF samba step, jazz box RF cross in front of the LF, LF step to the left side, make a quarter turn to the right, while stepping the RF to the right side

1-2	RF step forward, pivot half turn,
3&4	RF forward cross in front of LF, LF step to the left side (&), recover in place
5&6	LF forward cross in front of the RF, RF steps to the right side (&), recover in place
7&8	Jazz box, RF cross in front of the LF, LF step to the right side (&) make quarter turn to the right side, while the RF steps to the right side

Section 3: LF cross shuffle to the right side, turn the body turning half turn to the right, while the RF reply cross shuffle to the left, LF step to the left side, recover, LF coaster step.

1&2	cross shuffle, LF cross in front of RF, RF close (&), RF step to the right side
3&4	turn the body spinning half turn to the right, while the RF responds cross shuffle to the left side
5-6	LF steps to the left side, recover
7&8	LF step behind RF, RF close (&), LF step forward

Section 4: RF rock forward, recover, back rock, recover, rock forward recover, back rock recover weight on RF, LF touch while the quarter turn rotates to the left, quarter turn to the left, quarter turn to the left, LF step forward

1&2	RF rock forward, recover, back rock, recover
3&4	RF rock forward, recover, back rock, recover
5-6-7-8	LF touch quarter turn to the left, quarter turn to the left, quarter turn to the left, LF step forward

finished ... you did well