Count: 32
Wall: 2
Level: Intermediate
Choreographer: Tim Gauci (AUS) - May 2020
Music: Six Feet Apart - Luke Combs : (Single - iTunes)

Begin dance 16 beats in on lyrics, $2 \times$ tag/restarts.
[1-8] STEP/DRAG, BEHIND, $1 / 4$ FWD, $1 ⁄ 2,1 / 2,1 / 2$, BACK, ROCK, FWD SPIRAL FULL TURN, FWD, TOG 12\&34\& Step $L$ to $L / d r a g g i n g ~ R ~ t o w a r d s ~ L, ~ s t e p ~ R ~ b e h i n d ~ L, ~ m a k i n g ~ ¼ ~ t u r n ~ L ~ s t e p ~ L ~ f w d, ~(\&) ~ s t e p ~ R ~$ fwd, making $1 / 2$ turn $R$ step $L$ back, making $1 / 2$ turn $R$ step $R$ fwd (\&) 3.00
56\&78\& Making $1 / 2$ turn $R$ step $L$ back, step $R$ back, rock weight fwd onto $L(\&)$, step $R$ fwd hitching the $L$ knee making a full turn spiral $L$, step $L$ fwd, step $R$ tog (\&) 3.00
[9-16] FWD, FWD, ROCK, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, TOG, CROSS, SWAY, SWAY
12\&34\& Step L fwd, step R fwd, rock weight onto L (\&), step R back/sweeping L from front to back, step L behind R, step R to R (\&) 3.00
5\&6\&78\& Cross L over R, step R to R (\&), step L tog, step R over $L(\&)$, step $L$ to $L$ swaying hips to $L$, sway hips to $R$, step $L$ tog (\&) 3.00
[17-24] SIDE/DRAG, TOUCH, ¼ SIDE/DRAG, TOUCH, ¼ SIDE/DRAG, TOUCH, ¼ SIDE, TOG, SIDE, ROCK, BEHIND, $1 / 4,1 / 2,1 / 2$
1\&2\&3\&4\& Step $R$ to $R /$ dragging $L$ towards $R$, touch $L$ next to $R(\&)$, making $1 / 4$ turn $L$ step $L$ to $L /$ dragging $R$ towards $L$, touch $R$ next to $L$ (\&), making $1 / 4$ turn $L$, step $R$ to $R /$ dragging $L$ towards $R$, touch $L$ next to $R(\&)$, making $1 / 4$ turn $L$ step $L$ to $L$, step $R$ tog (\&) 6.00
567\&8\& Step $L$ to $L$, rock weight onto $R$ side, step $L$ behind $R$, making $1 / 4$ turn $R$ step $R$ fwd (\&), making $1 / 2$ turn $R$ step $L$ back, making $1 / 2$ turn $R$ step $R$ fwd (\&) 9.00
[25-32] FWD, ROCK, $1 / 2$, FWD, ROCK, $1 ⁄ 2,1 / 2 /$ SWEEP, BEHIND, SIDE, SIDE, BEHIND, $1 / 4$
12\&34\&
Step $L$ fwd, rock weight back onto $R$, making $1 / 2$ turn $L$ step $L$ fwd ( $\&$ ), step $R$ fwd, rock weight back onto $L$, making $1 / 2$ turn $R$ step $R$ fwd (\&) 9.00
56\&78\& Making $1 / 2$ turn $R$ step $L$ back/sweeping $R$ from front to back, step $R$ behind $L$, step $L$ to $L(\&)$, step $R$ to $R$, step $L$ behind $R$, making $1 / 4$ turn $R$ step $R$ fwd (\&) 6.00
[32] Beats Repeat dance in new direction
Tag/restart on walls 3 and 6 - dance up to beat 16 (sway hips to $R$ ), making $1 / 4$ turn $L$ (to face 12:00) touch $L$ next to $R(\&)$, restart dance from beginning.

## Enjoy

