

# 6 Feet Apart

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Tim Gauci (AUS) - May 2020

Music: Six Feet Apart - Luke Combes. Album: iTunes single



**Begin dance 16 beats in on lyrics, 2 x tag/restarts.**

**[1-8] STEP/Drag, BEHIND, ¼ FWD, ½, ½, ½, BACK, ROCK, FWD SPIRAL FULL TURN, FWD, TOG**

12&34& Step L to L/dragging R towards L, step R behind L, making ¼ turn L step L fwd, (&) step R fwd, making ½ turn R step L back, making ½ turn R step R fwd (&) 3.00

56&78& Making ½ turn R step L back, step R back, rock weight fwd onto L (&), step R fwd hitching the L knee making a full turn spiral L, step L fwd, step R tog (&) 3.00

**[9-16] FWD, FWD, ROCK, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, TOG, CROSS, SWAY, SWAY**

12&34& Step L fwd, step R fwd, rock weight onto L (&), step R back/sweeping L from front to back, step L behind R, step R to R (&) 3.00

5&6&78& Cross L over R, step R to R (&), step L tog, step R over L (&), step L to L swaying hips to L, sway hips to R, step L tog (&) 3.00

**[17-24] SIDE/DRAG, TOUCH, ¼ SIDE/DRAG, TOUCH, ¼ SIDE/DRAG, TOUCH, ¼ SIDE, TOG, SIDE, ROCK, BEHIND, ¼, ½, ½**

1&2&3&4& Step R to R/dragging L towards R, touch L next to R (&), making ¼ turn L step L to L/dragging R towards L, touch R next to L (&), making ¼ turn L, step R to R/dragging L towards R, touch L next to R (&), making ¼ turn L step L to L, step R tog (&) 6.00

567&8& Step L to L, rock weight onto R side, step L behind R, making ¼ turn R step R fwd (&), making ½ turn R step L back, making ½ turn R step R fwd (&) 9.00

**[25-32] FWD, ROCK, ½, FWD, ROCK, ½, ½/SWEEP, BEHIND, SIDE, SIDE, BEHIND, ¼**

12&34& Step L fwd, rock weight back onto R, making ½ turn L step L fwd (&), step R fwd, rock weight back onto L, making ½ turn R step R fwd (&) 9.00

56&78& Making ½ turn R step L back/sweeping R from front to back, step R behind L, step L to L (&), step R to R, step L behind R, making ¼ turn R step R fwd (&) 6.00

**[32] Beats Repeat dance in new direction**

Tag/restart on walls 3 and 6 - dance up to beat 16 (sway hips to R), making ¼ turn L (to face 12:00) touch L next to R (&), restart dance from beginning.

Enjoy