I Don't Wanna Lie

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Cathy Dacumos (USA) & Claudio Dacumos (USA) - April 2020
Music: I Don't Wanna Lie - Yola : (Album: Walk Through Fire)

Intro: 8 counts Starts with weight on left foot
One Tag & one Restart

Section 1: Weave right, side shuffle, back rock (12 o'clock)

1-2	Step right foot to right side, cross left foot behind right foot
3-4	Step right foot to right side, cross left foot in front of right foot
5&6	Step right foot to right side, step left foot next to right foot, step right foot to right side
7-8	Rock left foot behind right foot, recover onto right foot

Section 2: Weave left, side shuffle, back rock (12 o'clock)

1-2	Step left foot to left side, cross right foot behind left foot
3-4	Step left foot to left side, cross right foot in front of left foot
5&6	Step left foot to left side, step right foot next to left foot, step left foot to left side
7-8	Rock right foot behind left foot, recover onto left foot

Section 3: Monterey ¼ turn right, rocking chair

1-2	Point right toe to right side, turn ¼ right as you bring right foot in next to left foot and change weight onto it (3 o'clock)
3-4	Point left toe to left side, bring left foot in next to right foot and change weight onto it
5-6	Rock forward onto right foot, recover back onto left foot
7-8	Rock back onto right foot, recover forward onto left foot

RESTART: During wall 6, which starts at 6 o'clock, restart here facing 9 o'clock)

Section 4: Pivot turn ¼ left x 2, forward step slide x 2

1-2	Step forward on right foot, turn ¼ left changing weight to left foot (12 o'clock)
3-4	Step forward on right foot, turn ¼ left changing weight to left foot (9 o'clock)
5-6	Step right foot forward to right diagonal, slide left foot toward right foot
7-8	Step left foot forward toward left diagonal, slide right foot toward left foot

TAG: At the end of wall 4, facing 12 o'clock, do the following tag.
You will finish the tag and start the dance again facing 9 o'clock

1-2	Step right foot to right side, touch left foot next to right foot
3-4	Turn ¼ left stepping on left foot, touch right foot next to left foot

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