First Shot's on Me

Count: 32 **Wall:** 2 **Level:** Easy Intermediate
Choreographer: Rob Holley (USA) & Grace David (KOR) - June 2020
Music: Bathroom Floor - Maddie & Tae

#16 Count Intro

Restart on 3rd Wall after 24Counts (facing 12:00)

[1-8] : STEP, TOGETHER, POINT-TOUCH, HITCH-TOUCH, STEP W/ A SWEEP, CROSS, SIDE W/ HIP SWAY

1 2	Step LF Fwd (1), Step RF next to LF (2)
3&4&	Point LF on L side (3), Touch LF next to RF (&), Hitch LF (4), Touch LF next to RF (&)
5 6	Step LF down as you sweep RF from back to front (5), Cross RF over LF (6)
7 8	Step LF on L side as you start swaying hips down (7), Complete the sway leaving weight on LF (8)

[9-16] : SAILOR STEP, 1/4 SAILOR W/ A HEEL, STEP-TOUCH, STEP-HEEL, STEP, 1/2 PIVOT TURN

1&2	Step RF behind LF (1), Step LF on L side (&), Step RF on R slightly diagonal (2)
3&4	1/4 turn to L stepping LF behind RF (3), Step RF on R side (&), Touch L heel Fwd (4) (9:00)
&5&6	Step LF next to RF (&), Touch RF next to LF (5), Step RF down (&), Touch L heel Fwd (6)
&7 8	Step LF down (&), Step RF Fwd (7), Turn 1/2 to L stepping LF Fwd (8) (3:00)

[17-24] : DOROTHY W/ A HITCH, SIDE, BALL, CROSS, HIP ROLLS, 1/4 TURN, 1/2 TURN W/ A SWEEP

1 2&	Step RF diagonally (1), Step LF behind RF as you hitch RF (2), Cross RF over LF (&)
3&4	Step LF on L side (3), Step RF next to LF on ball (&), Cross LF over RF (4)
5&6&	Roll hips on R (5), Roll hips back on L (&), Roll hips on R (6), Roll hips back on L (&) (Sexy hip rolls as you please)
7 8	Turn 1/4 to R stepping RF Fwd (7), Turn 1/2 to R keeping weight on RF as you slightly sweep LF towards RF (8) (12:00)

[25-32] : VAUDEVILLE 2X, 1/2 PIVOT TURN, FULL TURN

1&2&	Cross LF over RF (1), Step RF on R side (&), Touch L heel on L diagonal (2), Step LF next to RF (&)
3&4&	Cross RF over LF (3), Step LF on L side (&), Touch R heel on R diagonal (4), Step RF next to LF (&)
5 6	Step LF Fwd (5), Turn 1/2 to R putting weight on RF (6) (6:00)
7 8	Turn 1/2 to R stepping LF back (7), Turn 1/2 R stepping RF Fwd (8)

(Optional Double Turns :

7&8&	Turn 1/2 to R stepping LF back (7), Turn 1/2 R stepping RF Fwd (&), Turn 1/2 to R stepping LF back (8), Turn 1/2 R stepping RF Fwd (&)

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