

# Goliath

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Tomasz & Angela (DE) - June 2020

Music: Goliath - Smith & Thell



**Note: The dance begins with the use of the singing**

**Abbreviations: RF right foot - LF-left foot**

## **S1: Shuffle forward r + l, rock forward, shuffle back turning half r**

- 1 & 2 step forward with right - move L Fan right and step forward with right
- 3 & 4 step forward with left - step RF towards left and step forward with left
- 5-6 Step forward with the right - Raise the LF a little - Weight back onto the LF
- 7 & 8 quarter turn to the right and step right with right - left to right, Approach, quarter turn clockwise and step forward with right - 6 o'clock

## **S2: Step pivot full r, shuffle forward, rock forward, coaster step**

- 1-2 steps forward with left - full turn clockwise on both bales -Weight at the end on the right
- 3 & 4 Step forward with the left - Move to the left and step forward with the left
- 5-6 step forward with right - lift LF a little - weight back onto left foot
- 7 & 8 step backwards with right - move LF to right and small step forward with right

## **S3: Vine l, rolling vine r,**

- 1-2 steps to the left with left - Cross RF behind left
- 3-4 step left with left - touch RF next to left

**( Restart: In the 5th round - towards 6 a.m. - cancel here and start again)**

**( Day / restart: In the 11th round - direction 6 o'clock - break off here, dance the bridge and start over)**

- 5-8 Three steps to the right - doing one full turn to the right (rlr) -Touch LF next to the right

## **S4: Kick, kick, shuffle in place l, heel - ball - cross 2x**

- 1-2 Kick LF forward twice
- 3 & 4 Cha cha on the spot (rlr)
- 5 & 6 Tap the right hoe diagonally at the front - position the RF on the left and LF on the right cross
- 7 & 8 Like 5 & 6

**Day / bridge (after the end of the 2nd and 5th round - 12 p.m.)**

### **T 1-1: Stomp, hold r + l, shuffle in place turning half r (r + l)**

- 1-2 Stomp RF next to the left - hold
- 3-4 Stomp LF next to right - hold
- 5 & 6 Cha Cha on the spot, doing a half turn to the right (rlr) 6 o'clock
- 7 & 8 Cha Cha on the spot, doing a half turn to the right (lrl) at 12 o'clock

### **T1-2: Stomp, hold r + l, shuffle in place turning half r (r + l)**

- 1-8 Like step sequence T1-1