

Skies Above

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Sara Jalkanen (June 2020)

Music: Little Love by James Smith (4:01, 109 BPM)



No intro – Start on vocals!

Sequence: AAB CC AAB CC AA CC

PART A (32 counts)

(A - 1) Rock back (diagonally), half turn, step back, drag, together, walk

- 1-2 rock RF behind LF (opening body towards right diagonal), hold
- 3-4 recover on LF (towards 1:30), turn 1/2 left and step RF back (facing 7:30)
- 5-6 take a big step back with LF, drag RF towards LF
- &7-8 step RF together, step LF forward, turn 1/8 left stepping RF to side (6:00)

(A - 2) Rock back (diagonally), half turn, step back, drag, together, walk

- 1-2 rock LF behind RF (opening body towards left diagonal), hold
- 3-4 recover on RF (towards 4:30), turn 1/2 right and step LF back (facing 10:30)
- 5-6 take a big step back with RF, drag LF towards RF
- &7-8 step LF together, step RF forward, step LF forward (10:30)

(A - 3) Step half turn x2, jazz box

- 1-2 step RF forward (still facing the diagonal), pivot 1/2 left placing weight on LF
- 3-4 step RF forward (facing the diagonal 4:30), pivot 1/2 left placing weight on LF
- 5-6 step RF across LF straightening to the front wall, step LF back
- 7-8 step RF to right side, step LF across RF

(A - 4) Rock, recover with 1/4 turn, half turn x 2, 1/4 turn, drag, and cross, side

- 1-2 rock RF to side prepping for left turn, recover on LF turning 1/4 left
- 3-4 turn 1/2 left and step RF back, turn 1/2 left and step LF forward
- 5-6 turn 1/4 left and take a big step to side with RF, drag LF towards RF
- &7-8 step ball of LF slightly behind RF, step RF across LF, step LF to left side

PART B (16 counts “bridge”, done to front wall only)

(B - 1) Back, side rock step, diagonally back, back, touch, shuffle forward

- 1-4 step RF behind LF, rock LF to left side, recover on RF angling body to left diagonal (10:30)
- 5-6 step LF back, step RF back (facing 10:30, moving towards 4:30), touch LF in front of RF
- 7&8 step LF forward, step RF together, step LF forward (10:30)

(B - 2) Jazz box, side switches

- 1-2 step RF across LF straightening to the front wall, step LF back
- 3-4 step RF to right side, step LF across RF
- 5&6 point RF to side, step RF together, point LF to side
- &7-8 step LF together, point RF to side, hold

PART C (32 counts)

(C - 1) Sailor point, step, point, step, point, sailor 1/4 turn

- 1&2 step RF behind, step LF slightly to side, point RF to right side

- 3-4 step weight on RF, touch left toes across RF
5-6 step weight on LF, point RF to right side
7&8 step RF behind LF, turn 1/4 right stepping LF slightly to left, step RF forward

(C - 2) step, 1/4 turn, cross rock, scissor step, 1/4 turn, half turn

- 1-2 step forward on LF, pivot 1/4 right placing weight on RF
3-4 rock LF across RF (with an optional body roll), recover on RF
5&6 step LF to left side, step RF beside LF, step LF across RF
7-8 turn 1/4 left and step RF back, turn 1/2 left and step LF forward

(C - 3) diagonal step and touch x2, rock step, coaster step

- 1-2 step RF diagonally forward, touch LF beside RF
3-4 step LF diagonally forward, touch RF beside LF
5-6 rock RF forward, recover on LF
7&8 step RF back, step LF together, step RF forward

Optional (and very easy) hand movements for 1-4:

- 1-2 draw an arc with your right hand in front of and above your head from middle to right side, palm facing forward
3-4 draw an arc with your left hand in front of and above your head from middle to left side, palm facing forward

(C - 4) half turn with heel bounces, rock step, kick ball step with 1/4 turn

- 1-4 step LF forward, bounce both heels 3 times completing a 1/2 turn right (leaving weight back on LF)
5-6 rock RF back, recover on LF
7&8 kick RF forward, step RF slightly forward, turn 1/4 right and step LF to left side

Ending: Just do the first count of part A (rock RF behind LF opening body towards right diagonal)
