

# Corazon Espinado

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Zaza Calisthenics (INA), Rince, Nita Purnamasari & Ika Andila (INA) - June 2020

Music: Corazón Espinado - Manolo



**Start dance: After intro 48 counts**

## **S1. SIDE – CLOSE – CHASSE – CROSS ROCK – SWEEP – ¼ TURN COASTER STEP**

- 1-2 Step R to side, step L close beside R
- 3&4 Step R to side, step L together, step R to side
- 5-6 Cross L over R, recover on R with sweep L
- 7&8 ¼ turn L back, step R together, step L forward (09.00)

## **S2. DOROTHY DIAGONAL (R – L) – FOWARD ROCK – ½ TURN LOCK SHUFFLE**

- 1-2& Step R diagonal forward, step lock L behind R, step R diagonal slightly forward
- 3-4& Step L diagonal forward, step lock R behind L, step L diagonal slightly forward
- 5-6 Step R forward, recover on L
- 7&8 ½ turn right forward, step lock L behind R, step R forward (03.00)

## **S3. SIDE TOUCH – HITCH – CROSSVINE 2X**

- 1-2 Step L touch to side, L hitch (Knee Up Infront Of The Body)
- 3&4 Cross L over R, step R to side, step L back behind R
- 5-6 Step R touch to side, R hitch (Knee Up Infront Of The Body)
- 7&8 Cross R over L, step L to side, step R back behind L

## **S4. SIDE SWAY (L – R) – CHASSE – ¼ TURN JAZZ BOX**

- 1-2 Step L to side with sway left, sway right
- 3&4 Step L to side , step R together, step L to side
- 5-6 Cross R over L , ¼ turn right L back
- 7-8 Step R to side , step L forward (06.00)

## **S5. CROSS HITCH – CROSSVINE – TOUCH – CROSS HITCH**

- 1-2 Cross R over L, L hitch
- 3-6 Cross L over R, step R to side, step L back behind R, R touch to side
- 7-8 Cross R over L, step L hitch

## **S6. CROSS – ½ TURN TOUCH – FULL TURN**

- 1-2 Cross L over R, ¼ turn R back
- 3-4 ¼ turn L side, step touch R beside L (12.00)
- 5-6 ¼ turn right R foward, ¼ turn right L to side
- 7-8 ¼ turn right L back, ¼ turn right L foward (03.00)

## **S7. SIDE– CLOSE – LOCK SHUFFLE – SIDE – CLOSE – BACK LOCK SHUFFLE**

- 1-2 Step R to side , step L close beside R
- 3&4 Step R forward , step L lock behind R , step R forward
- 5-6 Step L to side , step R close beside L
- 7&8 Step L back , cross R over L, step L back

## **S8. SAMBA WHISK (R – L) – SIDE ROCK – STEP TOGEHTER**

- 1a2 Step R to side , step ball L slightly behind R, recover weight on R
- 3a4 Step L to side , step ball R slightly behind L, recover weight on L
- 5-6 Step R to side, recover on L

7&8                    Step R close beside L , L-R in place

**Tag & Restart : On wall 4 after 32 counts (last dance change Jazz Box stay onward facing) and next Tag. Then restart on wall 2 after 32 counts (last dance change Jazz Box stay onward facing).**

**Tag : 8 counts after 32 counts on wall 4**

1a2                    Step R to side , step ball L slightly behind R, recover weight on R

3a4                    Step L to side , step ball R slightly behind L, recover weight on L

5-6                    Step R to side, recover on L

7&8                    Step R close beside L , L-R in place

**Contact**

**Email : [muhammadmuzakirfahmi94@gmail.com](mailto:muhammadmuzakirfahmi94@gmail.com)**

**Phone : +628126622434**

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