Morning Has Broken

Count: 90 **Wall:** 2 **Level:** Intermediate waltz
Choreographer: Yulia P M (INA) & Wiesye Baraoh (INA) - June 2020
Music: Morning Has Broken - Cat Stevens

SESSION 1 : BASIC WALTZ FORWARD AND BACK

1 2 3 Step L fwd (1), Step R next to L (2), Step L in place (3)
4 5 6 Step back on R (4), Step L next to R (5), Step R in place (6)

SESSION 2 : BASIC WALTZ FORWARD AND DIAGONAL

1 2 3 Step L fwd (1), 3/8 turn left step back on R (2) facing 7.30, Step L next to R (3)
4 5 6 Step back on R (4), Step L next to R (5), Step R in place (6)

SESSION 3 : BASIC WALTZ DIAGONAL FORWARD, DIAGONAL BACK

1 2 3 ¼ turn left Step L fwd/diagonal (1) facing 4.30, ¼ turn left Step R to right side (2) facing 3.00, Step L next to R (3)
4 5 6 ¼ turn left step back on R (4) facing 12.00, Step L to left side (5), Step R in place (6)

SESSION 4 : STEP L FORWARD WITH R SWEEP, L WEAVE

1 2 3 Step L fwd (1), R sweep from back to front (2,3)
4 5 6 Cross R over L (4), Step L to left side (5), Cross R behind L (6)

SESSION 5 : BIG STEP TO LEFT SIDE, DRAG, RIGHT FULL TURN

1 2 3 Big step L to left side (1), DRAG R towards L (2,3)
4 5 6 ¼ turn right step R fwd (4) facing 9.00, ½ turn right stepping back on L (5), ¼ turn right Step R to right side (6)

SESSION 6 : BACK, RECOVER,SIDE, BACK, RECOVER, FORWARD

1 2 3 Rock back on L (1), Recover on R (2), Step L to left side (3)
4 5 6 Rock back on R (4), Recover on L (5), Step R fwd (6)

SESSION 7 : ½ TURN RIGHT BASIC,BASIC, BASIC

1 2 3 Step L fwd (1) ½ turn right- Step R together L (2) facing 6.00, Step L together R (3)
4 5 6 Step back on R (4), Step L close together R (5), Step R close together L (6)

SESSION 8 : ½ TURN LEFT BASIC, BASIC,BASIC

1 2 3 Step L Forward (1), ½ turn Left - Step R close together L (2), Step L close together R (3)
4 5 6 Step back on R (4), Step L close together R (5), Step R Close together L (6)

Session 9 : ¼ turn Left TWINKLE, CROSS, ¼ turn Right-BACK, ¼ turn Right-SIDE

1 2 3 ¼ turn Left- Step L Forward (1), Step R to R side (2), Recover on L (3)
4 5 6 Step Right cross over Left (4), ¼ turn Right – Step back on L (5), ¼ turn Right – Step R to R side (6)

Session 10: HALF DIAMOND

1 2 3 Step L forward diagonal Right (1), 1/8 turn Left - Step back on R (2), 1/8 turn Left- Step back on L diagonal (3)
4 5 6 Step R cross behind L (4), 1/8 turn Left Step L to L side (5), 1/8 turn Left - Step R forward diagonal (6)

Session 11: HALF DIAMOND

1 2 3 cross L over R (1), 1/8 turn Left - Step back on R (2), 1/8 turn Left – Step back on L(3)
4 5 6 Step back on R (4), 1/8 turn L – Step L to L side (5), 1/8 turn Left- Step LR diagonal (6)

Session 12: LEFT TWINKLE, RIGHT TWINKLE

1 2 3	Step L cross over R (1), Step R to R side (2), Recover on L (3)
4 5 6	Step R cross over L(4), Step L to L side (5), Recover on R (6)

Session 13: FORWARD DIAGONAL, KICK, HITCH, BACK, ½ turn Left – FORWARD, FORWARD

1 2 3	Step Left Forward diagonal Right (1), Right Kick Slow (2), Hitch (3)
4 5 6	Step back on R (4), ½ turn L – Step L Forward (5), Step R Forward (6)

Session 14: FORWARD DIAGONAL, KICK, HITCH, BACK, TOUCH, HOLD

1 2 3	Step Left Forward diagonal to Right (1), Right kick Slow (2), Hitch (3)
4 5 6	Step back on R (4), Touch with Left backward (5), Hold (6)

Session 15: ½ turn Left, HANDS UP

1 2 3	½ turn Left (1,2,3)
4 5 6	Hands up (4,5,6)

****TAG** After Wall 2 (9 count) facing 12.00**

TAG (9 count) : UNWIND FULL REVERSE CLOCKWISE, HOLD

1– 6	Cross R over L (1,2,3), Reverse clockwise (4,5,6)
1– 3	Hold (1,2,3)

Have Fun & Happy Dancing

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