# Vaya Con Dios (My Darling)



Count: 64 Wall: 4 Level: High Beginner

Choreographer: Vikki Morris (UK) - July 2020

Music: Vaya Con Dios - Framed: (amazon)



### Start: 8 counts on the word "Sleeping"

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|--|--|--|
| <b>S1:</b> R Extended 1 2 3 4                | d Vine, R Chasse, L Back Rock, Recover R Step Right to Right side, Cross Left behind Right Step Right to Right side, Cross Left over Right |  |
| 5&6  | Step Right to Right side, Step Left next to Right, Step Right to Right side  |  |
| 7 8  |  |  |
| 7 0  | Rock back on Left, Recover on Right  |  |
| S2: L Extended                               | l Vine, L Chasse, R Back Rock, Recover L   |  |
| 1 2  | Step Left to Left side, Cross Right behind Left  |  |
| 3 4  | Step Left to Left side, Cross Right over Left  |  |
| 5&6  | Step Left to Left side, Step Right next to Left, Step Left to Left side  |  |
| 7 8  | Rock back on Right, Recover on Left  |  |
| C2: D Mantana                                | · V 0  |  |
| S3: R Monterey                               |  |  |
| 1 2  | Point Right to Right side, Turn ¼ Right stepping on Right  |  |
| 3 4  | Point Left to Left side, Step Right next to Left   |  |
| 56   | Point Right to Right side, Turn ¼ Right stepping on Right  |  |
| 7 8  | Point Left to Left side, Step Right next to Left (6 o clock)   |  |
| S4: R Side Tog                               | , Bounce x 2, L Side Tog, Bounce X 2   |  |
| 12   | Step Right to Right side, Step Left next to Right (body facing Left diagonal)  |  |
| 3 4  | Lift arms up, Palms facing upwards as you bounce on heels twice (& shout whoop, whoop)   |  |
| 5 6  | Step Left to Left side, Step Right next to Left (body facing Right diagonal)   |  |
| 7 8  | Lift arms up, Palms facing upwards as you bounce on heels twice (& shout whoop whoop)  |  |
| S5: Book D Tou                               | uch L & Clap, Forward L Touch R & Clap, R Back Lock, Kick L  |  |
| 1 2  | Step back on Right, Touch Left next to Right & clap hands  |  |
| 3 4  | Step forward on Left, Touch Right next to Left & clap hands  |  |
| 56   | Step back on Right, Lock Left in front of Right  |  |
| 78   | ·  |  |
| 1 0  | Step back on Right, Low kick Left forward  |  |
| S6: L Coaster, Scuff R, R Lock Step, Scuff L |  |  |

| 12 | Step back on Let | ft, Step Right next to Let | ft |
|----|------------------|----------------------------|----|
|    |                  |                            |    |

3 4 Step forward Left, Scuff Right

Step forward Right, Lock Left behind Right 56

78 Step forward Right, Scuff Left

### S7: L Rock, Recover R, Step Back L, HOLD, R Coaster, Scuff L

| 1 2 | Rock forward | on Left, | Recover | on Right |
|-----|--------------|----------|---------|----------|
|-----|--------------|----------|---------|----------|

3 4 Step back Left, HOLD

56 Step back on Right, Step Left next to Right

78 Step forward Right, Scuff Left

## \*\* STEP CHANGE WALL ONE, REPLACE COUNT 8 (SCUFF) WITH A LEFT STEP AND RESTART FROM THE BACK WALL (6 0 CLOCK)\*\*

S8: Step L, Scuff R 1/8 L, Step R, Scuff Left 1/8 L, Semi-circle Run, Scuff R

| 1 2 | Step forward Left, Scuff Right 1/8 turn Left (4.30)      |
|-----|--|
| 3 4 | Step forward Right, Scuff Left 1/8 turn Left (3 o clock) |
| 567 | In a Left semi- circle run ½ turn L on Left, Right, Left |
| 8   | Scuff Right forward (9 o clock)                          |

Ending: You will be facing 9 o clock wall for the Whoop Whoop section, on the 2nd Whoop Whoop turn to the front

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