# Lost In Mojito (醺人的Mojito)



Count: 64 Wall: 2 Level: Phrased Easy Intermediate

Choreographer: Evonne Ng (MY) - June 2020

Music: Mojito - Jay Chou (周杰倫)



Intro: 32 Count

Sequence: 32A 32A 32A 16A 32A 32B 32A 32A 16A 32A 27A

Restart: On wall 4 & wall 9 after 16 count with step change: Instead of skate skate, change to rock forward (8

), recover ( & )

Ending: Step for last 3 count: Step forward on RF ( 1 ), step forward on LF ( 2), step back on RF  $\frac{1}{2}$  turn left

with any pose (3)

# Part A (32 Count)

Section 1: Rock back recover forward, shuffle forward, rock forward recover sailor step 1/4 right	Section 1: Rock b	back recover forward.	shuffle forward, roc	k forward recover sa	ilor step ¼ right
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- 1 2 3 Rock back on RF (1), recover weight onto LF (2), step forward on RF (3)
  4 & 5 Step forward on LF (4), lock RF behind LF (&), step forward on LF (5)
- 6 7 Rock forward on RF ( 6 ), recover weight onto LF ( 7 )
- 8 & 1 Cross RF behind LF make 1/4 turn right (8), stepping LF next to RF(&) step RF to right side

(1)

### Section 2: Rock forward recover, back lock step, rock back 1/4 turn right recover, skate skate right and left

- 2 3 Rock forward on LF (2), recover weight onto RF (3)
- 4 & 5 Step back on LF ( 4 ), lock RF over LF ( & ), step back on LF
- Rock back on RF ¼ turn right (6), recover weight onto LF (7)
- 8 1 Skate RF forward facing diagonal right (8), skate LF forward facing diagonal left

### Section 3: Shuffle forward, skate skate 1/4 turn left, shuffle forward

- 2 & 3 Step forward on RF (2), lock LF behind RF (&), step forward on RF (3)
- 4 5 Skate LF forward facing diagonal left ¼ turn left ( 4 ), skate RF forward facing diagonal right (

5)

- 6 & 7 Step forward on LF (6), lock RF behind LF (&), step forward on LF (7)
- 8 & 1 Step forward on RF 1/4 turn right (8), lock LF behind RF (8), step forward on RF (1)

#### Section 4: Cross samba left & right, rock forward recover back, back lock

- 2 & 3 Cross LF over RF (2), rock RF to right side (&), recover weight onto LF (3)
  4 & 5 Cross RF over LF (4), rock LF to left side (&), recover weight onto RF (5)
  6 & 7 Rock forward on LF (6), recover weight onto RF (&), step back on LF (7)
- 8 & Step back on RF (8), lock LF over RF (&)

## Part B (32 Count)

# Section 1: Step back together, knee pops forward and bring back , knee pops out in, walk forward right and left, point forward, swivel heels right and left

- 1 2 Step back on RF (1), step LF next to RF (2)
- & 3 Pop both knees forward ( & ), bring knees back to center ( 3 )
- & 4 Pop both knees out to respective side with heels up ( & ), bring knees back to center ( 4 )
- 5 6 7 Step forward on RF (5), step forward on LF (6), point forward on RF (7)
- & 8 Swivel both heels to right ( & ), swivel both heels to left ( 8 )

#### Section 2: Kick ball point 1/4 turn right, kick ball point, forward touch RLRL

- 1 & 2 Kick forward on RF (1), step RF next to LF (&), point LF to left side ¼ turn right (2)
- 3 & 4 Kick on LF (3), step LF next to RF (&), point RF next to LF (4)
- & 5 & 6 Step forward on RF ( & ), touch LF next to RF ( 5 ), step forward on LF ( & ), touch RF next to

LF (6)

& 7 & 8 Step forward on RF ( & ), touch LF next to RF ( 7 ), step forward on LF ( & ), touch RF next to LF ( 8 )

# Section 3: Step RF back, LF on ball of foot, step RF back, step LF back, RF on ball of foot, step RF back, walk forward RLRL ¾ left

1 & 2	Step back on RF (1), on ball of LF (&), step back on RF (2)
3 & 4	Step back on LF ( 3 ), on ball of RF ( & ), step back on LF ( 4 )
5 6	Walk forward on RF ( 5 ), walk forward on LF 1/4 turn left ( 6 )
7 8	Walk forward on RF $\frac{1}{4}$ turn left (7), walk forward on LF $\frac{1}{4}$ turn left (8)

## Section 4: Heel forward diagonal with hip forward, back, forward x 2, swivel heels to RLRL

0000011 4. 1 1001	Torward diagonal with hip forward, back, forward x 2, curver needs to the ke
1 & 2	R heel forward facing diagonal right with hip forward (1), hip back (&), hip forward with recovering weight on RF (2)
3 & 4	L heel forward facing diagonal left with hip forward ( 3 ), hip back ( & ), hip forward with recovering weight on LF( 4 )
5 6	Step back on R ball with swivel both heels to right ( 5 ), step back on L ball with swivel both heels to left ( 6 )
7 8	Step back on R ball with swivel both heels to right (7), step back on L ball With swivel both heels to left (8)

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