# No One Like You



Count: 32 Wall: 4 Level: High Beginner

Choreographer: Hiroki Oishi (CAN) - July 2020

Music: No One Like You - Alee



#### Dance starts after intro of 16 counts

#### Restarts on 2nd and 5th wall after 2nd section

When you do the scissor step right before the restarts, instead of cross step R over L, cross TOUCH R over L, so that the weight is still on you L

### Tags after 3rd and 7th walls

# Tag: Grapevine with full turn

| 4 0 0 4    | Otto Dita Di Otto I I balabad D | Otan D to D to                  | (A) Otan I fam       |
|------------|---------------------------------|---------------------------------|----------------------|
| 1. 2. 3. 4 | Step R to R. Step L behind R.   | . SIED K 10 K IUMING 1/4 K (3:1 | ioi. Sieb L forward. |

5, 6, 7, 8 Step R forward making 1/2 R pivot turn (9:00), Step L forward turning 1/4 R (12:00), Step R

behind L, Step L to L

## Section 1: Walk, Shuffle forward, Rock recover, behind side cross

| 1, 2    | Step R forward, Step L forward                     |
|---------|--|
| 3, &, 4 | Step R forward, Step L next to R, Step R forward   |
| 5, 6    | Rock Step L forward, Recover on R                  |
| 7, &, 8 | Cross L behind R, Step R next to L, Cross L over R |

# Section 2: Syncopated side rock, 1/4 sailor L turn, R scissor step

| Section 2: Synd | copated side rock, 1/4 salior L turn, R scissor step  |
|-----------------|---|
| 1, 2, &         | Side Rock on R, Recover on L, Step R next to L  |
| 3, 4            | Side Rock on L, Recover on R  |
| 5, & 6          | Cross L behind R, Step R forward making unwind 1/4 turn L (3:00), Step L next to R                      |
| 7, &, 8         | Step R to R, Step L next to R, Cross step R over L (Cross TOUCH R over L on restart walls -2nd and 5th) |

### Section 3: Rock recover shuffle 1/2 L turn, R half pivot, shuffle forward with L 1/2 turn

| 1, 2    | Rock step L forward, Recover weight on R  |
|---------|---|
| 3, &, 4 | Step L backward turning 1/4 L, Step R next to L, Step L to L turning 1/4 L (9:00) |
| 5, 6    | Step R forward, pivot turn 1/2 to L (3:00)  |
| 7. &. 8 | Step R forward turning 1/4 L. Step L next to R. Step R to R turning 1/4 L (9:00)  |

#### Section 4: Rock back recover, behind side cross, rock front toe touch, rock back heel touch

| 1, 2    | Rock step L backward, Recover weight on R          |
|---------|--|
| 3, &, 4 | Cross L behind R, Step R next to L, Cross L over R |
| 5, 6    | Rock Step R forward, Touch L toe                   |
| 7, 8    | Rock Step L backward, Touch R heel                 |

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