

Anak Sekolah

COPPER **KNOB**
BY PERFORMERS

Count: 36

Wall: 4

Level: Improver

Choreographer: Zaza Calisthenics (INA) & Effi Sumolang (INA) - July 2020

Music: Chrisye – Anak Sekolah (eclat acoustic cover)



Start dance : intro 16 counts

Sequence : 36 – 32 – (12+36) – 32 – 24 – 36 – 36 - ending

S1. TOUCH – DROP HEEL (R-L) – ROCK FORWARD – RECOVER – BACK LOCK SHUFFLE (R-L)

1&2& Step touch R forward, drop R heels in place, step touch L forward, drop L hell in place
3 – 4 Step R forward with body-roll, recover on L
5&6 Step R back, cross L over R, step R back
7&8 Step L back, cross R over L, step L back (12.00)

S2. SIDE – SWAY (R-L) – FLICK – SIDE – SWAY (L-R) – FLICK – LOCK SHUFFLE – ¼ TURN RIGHT

1&2 Step R to side with sway R, sway L, L quick kick backward with pointed toe & flexed knee
3&4 Step L to side with sway L, sway R, R quick kick backward with pointed toe & flexed knee
5&6 Step R forward, step L lock behind R, step R forward
7&8 Step L forward, ¼ turn RIGHT R in place, cross L over R (03.00)

S3. CHASSE – TOUCH SIDE 2X (R-L)

1&2& Step R to side, close L beside R, step R to side, close L touch beside R
3&4& Step touch L to side, close L touch beside R, step touch L to side, close L touch beside R
5&6& Step L to side, close R beside L, step L to side, close R touch beside L
7&8& Step touch R to side, close R touch beside L, step touch R to side, close R touch beside L

S4. LOCK SHUFFLE – ½ TURN RIGHT – FORWARD 2X

1&2 Step R forward, step L lock behind R, step R forward
3&4 ½ turn RIGHT, recover on R, step L forward (09.00)
5&6 Step R forward, step L lock behind R, step R forward
7&8 ½ turn RIGHT, recover on R, step L forward (03.00)

S5. CROSS SAMBA L-R

1 a2 Cross R over L, step ball of L slightly behind R, recover weight on R
3 a4 Cross L over R, step ball of R slightly behind L, recover weight on L

Restarts : -

On wall 3 after 12 counts and stay onward

On wall 3 & 5, after 32 counts

On wall 6 after 24 counts

Happy Dancing Always.

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