# New Jerusalema



Count: 32 Wall: 4 Level: Beginner

Choreographer: Nathalie LATERRIERE (FR) - June 2020

Music: Jerusalema (feat. Nomcebo Zikode) - Master KG



Start: 32 counts

## S1: 2X SIDE TOGETHER R, STEP FORWARD R, TOUCH BACK L, STEP BACK L, TOUCH R

1 - 2	Step RF to R side, step LF next to RF
3 - 4	Step RF to R side, step LF next to RF
5 - 6	Step forward RF , touch L toe back
7-8	Step back LF, touch RF next to LF

#### S2: PADDLE 1/2 TURN L, SIDE STEP R, TOUCH L with CLAP, SIDE STEP L, TOUCH R with CLAP

1- 2	Weight on LF turn 1/8 T to L stomping up with RF(10:30), turn 1/8 T to L stomping up with RF
	(9:00)

3 - 4 Turn 1/8 T to L stomping up with RF (7:30), turn 1/8 T to L stomping up with RF (6:00) (Keep weight on LF)

5 - 6 Step RF to R side, touch LF to L with CLAP

7 - 8 Step LF to L side , touch RF to R with CLAP

Style: Raise both your arms on each side at shoulders level on counts 1 to 4

## S3: JAZZBOX, WOBBLE KNEES IN/OUT

1 - 2	Step RF across LF, step back LF
3 - 4	Step RF to R, step LF slightly to L

5 - 6 Bend your knees and stand on balls to close and open your knees, close and open your

knees

7 - 8 Close and open your knees, close and open your knees (End weight on LF)

Style: Raise both your arms above your head on counts 5 to 8

# S4 : TRIPLE STEP FORWARD R WITH BACK BUMPS L, OUT OUT , $\frac{1}{4}$ TURN L , TOUCH RIGHT WITH SHOULDER ROLL

1 - 2	Step RF forward bumping back L buttock, step LF next to RF
3 - 4	Step RF forward bumping back L buttock, touch LF next to RF
5 - 6	Step LF to L side, step RF to R side
7 - 8	1/4 T L stepping LF to L , Touch RF next to LF rolling your R shoulder from back to front (3:00)