Cool Like Cowboy Cool

Count: 32 **Wall:** 4 **Level:** Beginner / Improver
Choreographer: Nina Skyrud (NOR) - June 2020
Music: Cowboy Cool - William Michael Morgan

Start the dance at the vocal when he sings “good boots on”. No tags or restarts.

[1-8] Heel-Together, Heel-Together, Heel, Hook, Step-Lock-Step, ¼ Turn right

1&2&	Touch Right heel forward (1), Step Right foot next to left (&), Touch Left heel forward (2), Step Left foot next to right (&)
3-4	Touch Right heel forward (3), Hook Right leg across left knee (4)
5&6	Step Right foot forward (5), Lock Left foot behind right (&), Step Right foot forward (6)
7-8	Step Left foot forward (7), Swivel ¼ Turn right putting weight onto right foot (8) [3:00]

[9-16] Cross, Hold, Ball-Cross, Side, Back-Rock Recover, Side, Cross behind

1-2	Cross Left foot over right (1), Hold (2) (On Wall 2, if you have your hat on, tip it when he sings “tip his Stetson”)
&3-4	Step Right ball beside left (&), Cross Left foot over right (3), Step Right foot to right side (4)
5-6	Cross Left foot behind right (5), Recover onto right (6)
7-8	Step Left foot to left side (7), Cross Right foot behind left (8)

[17-24] Chasse ¼ Turn left, ½ Turn left, Step, Lock, Step, Lock

1&2	Step Left foot to left side (1), Step Right foot next to left (&), Make ¼ Turn left stepping Left foot forward (2) [12:00]
3-4	Step Right foot forward (3), Make a ½ Turn left stepping Left foot forward (4) [6:00]
5-6	Step Right foot forward (5), Lock Left foot behind right (6)
7-8	Step Right foot forward (7), Lock Left foot behind right (8)

(If you have a cowboy hat on, you can lean forward and tip it when you do Step, Lock, Step, Lock)

[25-32] ¼ Turn left, Side, Touch, Side, Touch, ½ Monterey Turn right

1-2	Make a ¼ Turn Left stepping Right foot to right side (1), Touch Left foot next to right (2)
3-4	Step Left foot to left side (3), Touch Right foot next to left (2)
5-6	Point Right toe to right side (5), Spin ½ Turn right and put weight onto right foot (6) [9:00]
7-8	Point Left toe to left side (7), Step Left foot next to right (8).

Note to DJ: Option to playing the full track, fade it out at 3:00.

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