Gadis Baju Biru

Count: 84 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Rita Hidayani (INA), Tuti Handayani (INA) & Dede Rusminar (INA) - August 2020

Music: Dian Pramana Poetra - Gadis Di Cafetaria

Start dance on vocal, Seq : A A B – A B28 B – C – A B28 B28 B – A A

PART A (32C)

[1 – 8] TOE STRUTS , SIDE CHASSE

1 & 2 &	Touch R toe fwd – step R in place – touch L toe fwd – step L in place
3 & 4	Chasse to right on R – L – R
5 & 6 &	Touch L toe fwd – step L in place – touch R toe fwd – step R in place
7 & 8	Chasse to left on L – R – L

[9 – 16] ¼ TURN RIGHT CROSS MAMBO – CROSS ROCK – WEAVE

1 & 2	Cross R over L – turn ¼ right step L back – step R to side …….. (3.00)
3 & 4	Cross rock L over R – recover on R – step L to side
5 & 6 &	Cross R over L – step L to side – cross R behind L – step L to side
7 & 8	Cross R over L – step L to side – close R next to L

[17 – 24] KICK BALL CROSS (2X) , SIDE ROCK

1 & 2	Kick R diag fwd – step R in place – cross L over R
3 & 4	Kick R diag fwd – step R in place – cross L over R
5 & 6	Rock R to side – recover on L – step R beside L
7 & 8	Rock L to side – recover on R – step L beside R

[25 – 32] JAZZ BOX – PADDLE ¾ TURN LEFT

1 – 4	Cross R over L – step L back – step R to side – step L beside R
5 & 6 &	Rock R to side – recover on L – turn ¼ left rock R to side – recover on L
7 & 8	Turn ¼ left rock R to side – recover on L – turn ¼ left touch R to side ……..(6.00)

PART B (32C)

[1 – 8] DIAGONAL FORWARD LOCK SHUFFLE, SYNCOPATED BACK DIAGONAL TOUCH

1 & 2	Step R diag forward – lock L behind R – step R diag forward
3 & 4	Step L diag forward – lock R behind L – step L diag forward
5 & 6 &	Step R diag back – touch L beside R – step L diag back – touch R beside L
7 & 8 &	Step R diag back – touch L beside R – step L diag back – touch R beside L

[9 – 16] CUMBIA , ½ DIAMOND RIGHT

1 & 2	Cross rock R behind L – recover on L – step R to side
3 & 4	Cross rock L behind R – recover on R – step L to side
5 & 6	Cross R over L – step L to side – 1/8 turn right step R back ….. (1.30)
7 & 8	Step L back – squaring right step R to side – 1/8 turn right step L fwd ….(4.30)

[17 – 24] ½ DIAMOND RIGHT , CROSS ROCK

1 & 2	Step R forward – squaring to right step L to side – 1/8 turn right step R back ….. (7.30)
3 & 4	Step L back – squaring right step R to side – 1/8 turn right step L fwd
5 & 6	Rock R fwd – recover on L – squaring right step R to side ……..(12.00)
7 & 8	Cross rock L over R – recover on R – step L to side

[25 – 32] SIDE CHASSE WITH KICK , VOLTA ½ TURN RIGHT

1 & 2 &	Step R to side – L beside R – step R to side – small kick L diagonal

3 & 4 & Step L to side – R beside L – step L to side – small kick R diagonal
5 & 6 & 1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – L ball behind R
7 & 8 & 1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – close L beside R ….. (6.00)

PART C (20C) facing back wall
[1 – 8] SIDE MAMBO ROCK , WALK BACK, ½ TURN RIGHT , FORWARD
1 & 2 Rock R to side – recover on L – close R beside L
3 & 4 Rock L to side – recover on R – close L beside R
5 – 8 Step R back – L back – ½ turn right step R fwd – step L fwd ….. (12.00)

[9 – 16] WALK BACK , ½ TURN RIGHT, FORWARD , V-STEP
1 – 4 Step R back – L back – ½ turn right step R fwd – step L fwd
5 – 8 Step R diag fwd – step L to side – step R back in centre – step L beside R

[17 – 20] V-STEP
1 – 4 Step R diag fwd – step L to side – step R back in centre – step L beside R

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