Ku Mau Dia



Count: 32 Wall: 4 Level: Improver

Choreographer: Bambang Satiyawan (INA) - August 2020

Music: Andmesh - Ku Mau Dia



Start dance on vocal,

Section I. CROSS ROCK RECOVER-SIDE-CROSS ROCK RECOVER-TURN AND FORWARD-PIVOT-FORWARD-PIVOT

| FORWARD-FIVOT | | |
|---------------|---|--|
| 1 – 2& | Rock R cross over, Recover on L, Step R to side | |
| 3 - 4& | Rock L cross over R, Recover on R, Turn 1/4 left Step L forward | |

5 – 6 Step R forward, Turn ½ left Step L in place

7 – 8& Step R forward, Step L forward (*Restart here on wall 8), Turn ¼ right Step R in place

Section II. CROSS-TURN-CROSS MAMBO-CROSS MAMBO TURN-TOUCH

| 1 – 2 | Cross L over R, Turn ¼ left Step R back |
|--------|---|
| 3 – 4& | Turn ¼ left Step L to side, Cross R over L, Step L in place |
| 5 – 6& | Step R to side, Cross L over R, Step R in place |
| 7 – 8 | Turn 1/4 left Step L to side, Touch R beside L |

^{*}Restart here on wall 5 and wall 9

Section III. DOROTHY STEP-BATUCADA

| 1 – 2& | Step R diagonal forward, Lock L behind R, Step R diagonal forward |
|--------|---|
| 3 – 4& | Step L diagonal forward, Lock R behind L, Step L diagonal forward |
| 5 & 6& | Touch R forward, Step R back, Touch L forward, Step L back |
| 7 & 8& | Touch R forward, Step R back, Touch L forward, Close L beside R |

Section IV. FORWARD-COASTER STEP-QUICK PIVOT-JAZZ BOX

| 1 – 2& | Step R forward, Step L back, Close R beside L |
|--------|---|
| 3 – 4& | Step L forward, Step R forward, Turn ½ left Step L in place |
| 5 – 6 | Cross R over L, Step L back |
| 7 – 8 | Step R to side, Step L forward |

RESTART :on wall 8 after 8 counts, on wall 5 and wall 9 after 16 counts

TAG after wall 2:

1 - 4 Sway right, left right, left

Ending after wall 10:

Step R to side and your face looking to right side and open your right hand to your right side

Enjoy the dance,

Contact: bambang.1709@gmail.com