

# Ava's Last Laugh

**COPPER** **NOB**  
BY THE POUND

Count: 48

Wall: 4

Level: High Improver

Choreographer: Darren Tubridy (UK), Rob Fowler (ES) & I.C.E. - August 2020

Music: Ava Max - Who's Laughing Now [3m 00s - BPM: 96 (approx.)]



**Intro: 16 counts (approx. 10 secs)**

**S1: R Mambo Fwd, L Lock Back, R Coaster, L Lock Fwd**

- 1&2 Rock forward R, recover on L, step back R
- 3&4 Step back L, lock R over L, step back L
- 5&6 Step back R, step L next to R, step forward R
- 7&8 Step forward L, lock R behind L, step forward L (12 o'clock)

**S2: Touch R Out In Out, R Behind Side Cross, Dwight, Kick L, L Behind Side Fwd**

- 1&2 Touch R to R side, touch R next to L, touch R to R side
- 3&4 Step R behind L, step L to L side, cross R over L
- 5 Swivel R heel to L and touch L toe in
- & Swivel R toe to L and touch L heel to L side moving to L
- 6& Swivel R heel to L and touch L toe in, kick L to L diagonal
- 7&8 Step L behind R, step R to R side, step forward L (12 o'clock)

**S3: Cross R, Back L, ½ Turn R, Full Turn R, Jazzbox Cross**

- 1&2 Cross R over L, step back L, make ½ turn R stepping forward R (6 o'clock)
- 3&4 Make ½ turn R stepping back L, make ½ turn R stepping forward R, step forward L
- 5,6,7,8 Cross R over L, step back L, step R to R side, cross L over R (6 o'clock)

**S4: Side Strut, Cross Strut, Rock Recover Cross, Weave, Rock Recover ¼ Turn Step**

- 1&2& Touch R toes to R side, step down on R, cross L toes over R, step down on L
- 3&4 Rock R to R side, recover on L, cross R over L
- 5&6& Step L to L side, step R behind L, step L to L side, cross R over L
- 7&8 Rock L to L side, recover on R making ¼ turn R, step forward L (9 o'clock)

**S5: R Rocking Chair, Step, Bounce Heels ½ Turn, L Coaster, Step, Swivels**

- 1&2& Rock forward R, recover on L, rock back R, recover on L
- 3&4 Step forward R, make ½ turn L bouncing heels twice (weight on R)
- 5&6 Step back L, step R next to L, step forward L
- 7&8 Step forward R, swivel L heel towards R heel, swivel L toes towards R heel
- & Swivel L heel next to R (weight on R) \* (3 o'clock)

**\*RESTART: During Wall 2, dance up to and including count 40, then for count 40& just transfer weight to L and RESTART facing 12 o'clock.**

**S6: Step, ½ Turn, Step, Touch, Twist x2, Switch R & L, Touch R Out Hitch Out**

- 1&2 Step forward L, pivot ½ turn R, step forward L
- 3&4 Touch R next to L, twist both heels R, twist both heels back to centre (weight L)
- 5&6& Touch R to R side, step R next to L, touch L to L side, step L next to R
- 7&8 Touch R to R side, hitch R, touch R to R side (9 o'clock)

**Start Over**