## Little Less Broken

**Count:** 48

Level: Low Intermediate

Choreographer: Maddison Glover (AUS) - August 2020 Music: Little Less Broken - Luke Bryan : (3:20)

Choreographed for my Online Birthday Workshop (29th August 2020)

Dance begins (0.11 seconds) Section 1: Rocking Chair (with sway), Walk, Walk, ¼ Side Shuffle Rock R fwd (sway right hip fwd into R diagonal), recover back onto L, rock R back, recover 1,2,3,4 weight fwd onto L Walk R fwd, walk L fwd, turn ¼ L stepping R to R side (9:00), step L together, step R to R 5,6,7&8 side Section 2: Back Rock, Recover, Side, Back Rock, Recover, ¼ Back, Side, Cross Rock L back, recover weight fwd onto R, step L to L side, rock R back 1,2,3,4 5,6,7,8 Recover weight fwd onto L, turn ¼ L stepping back on R (6:00), step L slightly to L side, cross R over L Section 3: Side, Together, Shuffle Forward, Pivot 1/4, Cross, Sweep 1,2,3&4 Step L to L side, step R together, step L fwd, step R together, step L fwd \* 5,6,7,8 Step R fwd, pivot ¼ L (3:00), cross R over L, sweep L fwd/ around Section 4: Cross Shuffle, <sup>3</sup>/<sub>4</sub> Turn, <sup>1</sup>/<sub>4</sub> Pivot, Front, Side Cross L over R, step R to R side, cross L over R, turn ¼ L stepping R back (12:00), turn ½ L 1&2,3,4 stepping L fwd (6:00) Step R fwd, pivot ¼ L (3:00), cross R over L, step L to L side 5.6.7.8 Section 5: Behind, ¼ Forward, Shuffle Forward, Walk, Walk, Lock Shuffle 1,2, Cross R behind L, turn 1/4 L stepping L fwd 3&4,5,6 Step R fwd, step L together, step R fwd, turn 1/8 L stepping L fwd (10:30), turn 1/8 L stepping R fwd (9:00)

7&8 Turn ¼ L stepping L fwd (6:00), lock R behind L, step L fwd

The above counts are to be completed whilst making a half turn (left) in a semi- circle. The description of diagonals above is just to be used as an indication.

Section 6: Rock Forward, Back, ½ Turning Shuffle, Rock Forward, Back, ½ Turning Shuffle

- 1,2,3&4 Rock R fwd, rock back on L, turn ¼ R stepping R to R side (9:00), step L together, turn ¼ R stepping R fwd(12:00)
- 56,7&8 Rock L fwd, rock back on R, turn ¼ L stepping L to L side (9:00), step R together, turn ¼ L stepping L fwd (6:00)

RESTART\*: During the 5th sequence, begin the dance facing 12:00. Dance to count 20 (facing 6:00) and restart the dance again.

ENDING: Dance to count 44 (Section 6).

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**Wall:** 2