Esa Carita

Count: 55 **Wall:** 1 **Level:** Phrased Beginner
Choreographer: Joan Morro (ES), Carmen Gallego Perez (ES) & Toñi Oliver - September 2020
Music: Esa Carita - María Isabel & Juan Magán

Sequence: A', B, C, C, A, B, C, C, A, B', B', C, C

Part A: 20 counts
[1-8] WALK FWD X 2, MAMBO FWD, WALK BWD X 2, MAMBO BWD

1-2	RF Walk fwd, LF walk fwd
3&4	RF Mambo fwd, LF Recover, RF step bwd
5-6	RF Walk Bwd, Lf walk bwd
7&8	RF Mambo bwd, LF recover, RF Step fwd

[9-16] MAMBO CROSS x 2, MAMBO FWD & BWD

1&2	RF Mambo side R, LF recover, RF Cross over LF
3&4	LF Mambo side L, RF recover, LF Cross over RF
5&6	RF Mambo fwd, LF Recover, RF step bwd
7&8	LF RF Mambo bwd, RF recover, LF Step fwd

[17-20] HIP ROLL, ARM MOVEMENT

1-2	RF step side & start hip roll clockwise, BF finish hip roll
3-&	RA Slap with your hand on your right hip, LA Slap with your hand on your left hip
4-&	RA put your right arm in the air, LA put your left arm in the air

Part B: 19 counts
[1-8] EMOTICON TIME, FWD DIAGONAL SHUFFLE X 2 R&L

1	Lower your hands and bring the botton of your hands together and place them under your making an emotion face
2	Stay Frozen (hold)
3	place your right hand on your head and your left hand under your head, as if you wanted to put your face inside a frame and make a emoticon face
4	Stay frozen (hold
5&6	RF step fwd slightly diagonal right, LF step together, RF step fwd slightly diagonal right
7&8	LF step fwd slightly diagonal left, RF step together, LF step fwd slightly diagonal left

[9-16] EMOTICON TIME, BWD DIAGONAL SHUFFLE X 2 R&L

1	Put your hands on your face and make a emoticon face
2	Stay Frozen (hold)
3	Put your hands on your face and make a emoticon face
4	Stay frozen (hold
5&6	RF step bwd slightly diagonal right, LF step together, RF step bwd slightly diagonal right
7&8	LF step bwd slightly diagonal left, RF step together, LF step bwd slightly diagonal left

[17-19] HEEL SWIVELS X 4

1&	RF toe touch fwd & heel swivel out, heel swivel in (with hip movements)
2&	RF heel swivel out, heel swivel in (with hip movements)

Part C: 16 counts
[1-8] BACK HITCH X 2, MAMBO BWD, STEP FWD X 2, CHASSE ¼ TURN R

1,&	Rf Hitch, RF Step bwd
2,&	LF Hitch, LF Step Bwd
3&4	RF Mambo bwd, LF Recover, RF Step Fwd

5,6	LF Step fwd, RF Step fwd
7&8	LF ¼ turn Right & step side L, RF step together L, LF Step side L (3.00)

[9-16] SIDE & SIDE, CHASSE, BACK ½ PADDLE TURN

1,2	RF Step side R, LF ¼ turn R & step side L (6.00)
3&4	RF Step side R, LF step together, RF step side R
5-8	LF 1/8 turn L & step bwd x 4 (12.00)

Part A': Part A 'starts at the moment we do the hip roll, exactly at count 17
Part B': The same sequence as in part b, the only thing that the last two counts where we do the free part will not do them.

Ending: In the last part C after doing the two steps back we will finish raising both arms in the air.
