Do It Yourself



Count: 64 Wall: 4 Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - September 2020

Music: DO IT YOURSELF - ILIRA



Dance starts on lyrics - starts immediately.

[S1] FWd, FWd Rock, 1/2L-1/2L Snume FWd, Paddie Turn-Cross		
1 2&	Step forward on R, Rock forward on L, Recover weight on R	
3 4	Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R	
5&6	Make a ½ turn left shuffle forward L-R-L (6:00)	
7&8	Step forward on R, Make a ¼ turn left recover weight on L, Cross R over L (3:00)	

[S2] Side, Hitch/Switch, Cross Rock-Point, Fwd-Samba 1/4L, Cross Rock-Side-Rock

1 2	Step L to the side and dragging R close to L, Step/switch R next to L and hitch L knee up
3&4	Rock L across R, Recover weight on R, Point L to the side
5&6	Step forward on L, Make a ¼ turn left stepping R to the side, Recover weight on L (12:00)
7&8&	Rock R across I. Recover weight on I. Rock R to the side. Recover weight on I.

[S3] Modified Figure 8, Touch Back-Unwind 1/2R

1 2 Cross R over L, Step L to the side	
3& Step R behind L, Make a ¼ turn left steppi	ng forward on L (9:00)
4& Step forward on R, Make a ½ turn left reco	ver weight on L (3:00)
5& Make a ¼ turn left stepping R to the side, S	Step L behind R (12:00)
6& Make a ¼ turn right stepping forward on R	, Step L to the side (3:00)
7 8 Touch back on R toe, Make a ½ turn right	(unwind) weight ends on R (9:00)

[S4] Side, 1/4R Flick, Step-Lock-Step, Ball-1/2L Together, Step-Lock-Step-Paddle Turn-Fwd

1 2	Step L to the side, Flick L foot back as soon as you step R next to L while making a ¼ right turn (12:00)
3&4	Step forward on L, Lock R behind L, Step forward on L
&5	Step forward on ball of R, Swiftly make a ½ turn right stepping L next to R (6:00)
6&7	Step forward on R, Lock L behind R, Step forward on R
&8&	Step forward on L, Make a ¼ turn right recover weight on R, Step forward on L (9:00)

*16 Count Tag: The end of Wall 1 (9:00) and Wall 3 (3:00)

[S1] Out(1)-Out(2), Ball(&)-In(3)-In(&)-Out(a)-Out(4)-Back(&)-Coaster Step(5&6), Chase Turn 1/2R(7&), Run-Run(8&)

Run(8&)	
1 2&	Step R to the side (out), Step L to the side (out), Ball step R-slightly stepping back to the centre
3&a4	Step L next to R (in), Step R next to L (in), Step L to the side (out), Step R to the side (out)
&5&6	Step back on L, Step back on R, Step L next to R, Step forward on R
7&8&	Step forward on L, Make a $\frac{1}{2}$ turn right recover weight on R, Step forward on L, Step forward on R

[S2] Out(1)-Out(2), Ball(&)-In(3)-In(&)-Out(a)-Out(4)-Back(&)-Together(5), Fwd(6), Fwd w/ 1/2R Sweep(7), Back-Together(8&)

Back-Together(8&)		
1 2&	Step L to the side (out), Step R to the side (out), Ball step L-slightly stepping back to the centre	
3&a4	Step R next to L (in), Step L next to R (in), Step R to the side (out), Step L to the side (out)	
&5	Step back on R, Step L together	
6 7	Step forward on R, As soon as you step forward on L make a $\frac{1}{2}$ turn right on ball of L foot and sweep R around L	

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 16/Sept/20)