

A Fish Map

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Jung Hee Min (KOR) & Yoon Hee Hwang (KOR) - September 2020

Music: A Fish Map - LEENALCHI



Notes:

- (1). Ending- L Shuffle(31-32 for B part) should be converted to 1/2 Pivot Turn to the left and Step Forward LF
- (2). Sequence: BA, BA, BA, BB (A:48, B:32)
- (3). This Song is contemporary song that combines traditional Korean music, Gugak and modern music. The rhythm and movement of Korean traditional dance are naturally melted. I look forward to experiencing Korean traditional rhythm through "A Fish Map Lindance".

A PART

S1 [1-8] R Forward Brush, Hitch, Stomp, L Side Brush, Hitch, L 1/4 Turn Stomp, R Kick Forward & Back, R 1/2 Turn Hitch with Swivel L, R Stomp, L Side Point

- 1&2 Forward Brush RF(1), Hitch RF(&), Stomp RF next to LF(2)
- 3&4 Side Brush LF(3), Hitch LF(&), 1/4 Turn to the left with Stomp LF next to the RF(4)
- 5 6& Kick Forward RF(5), Kick Back RF(6), 1/2 turn to the Right Hitch RF with Swivel LF(&)
- 7 8 Stomp RF next to LF(7), Side Point LF(8)

S2 [9-16] L Together, R Side Point, R Together, L Side Point, L 1/4 Turn with Sailor, R Forward, L 1/2 Pivot, R Tap*2

- &1&2 Together LF next to RF(&), Side Point RF(1), Together RF next to LF(&), Side Point LF(2)
- 3&4 1/4 Turn to the left Behind Cross LF(3), Side RF(&), Forward LF(4)
- 5 6 Forward RF(5), 1/2 Pivot to the left (6),
- 7 8 Tap RF*2 on right diagonal (7,8)

***I Arm Movement: Stretch your arms right diagonal and press down twice**

S3[17-24] R Cross, L Side Point, L Forward, R Brush, R 1/4 Syncopated Jazz Box, R Side with Low Hitch L

- 1 2 Cross RF(1), Side Point LF(2)
- 3 4 Forward LF(3), Forward Brush RF(4)
- 5 6& Cross RF(5), 1/4 Turn to the Right Forward LF(6), Side RF(&)
- 7 8 Cross LF(7), Side RF with Low Hitch LF[Low Hitch to right ankle](8)

S4[25-32] L Side with Low Hitch R, L 1/4 Turn Forward R with Low Hitch L, L 1/4 Chasse Turn, R Forward, R 1/2 Turn BACK L, R Back Rock, L Recover

- 1 2 Side LF with Low Hitch RF[Low Hitch to left ankle](1), 1/4 Turn to the left Forward RF with Low Hitch LF[Low Hitch to right ankle](2)
- 3&4 1/8 Turn to the Left Forward LF(3), Rock RF(&), 1/8 Turn to the left Forward LF(4)
- 5 6 Forward RF (5), 1/2 Turn to the Right Back LF(6)
- 7 8 Back Rock RF(7), Recover LF(8)

S5[33-40] R Together with Ball L , L/R Forward Walk, L 1/4 Turn L/R Forward Walk, L 1/4 Turn Forward L, R Forward Rock, L Recover, R 1/4 Turn Side R, L Heel Side Touch

- &1 2 Together RF next to LF with Ball LF(&), Forward Walk LF(1), Forward Walk RF(2)
- 3 4 1/4 Turn to the left Forward Walk LF(3), Forward Walk RF(4)
- 5 6 1/4 Turn to the left Forward Walk LF(5), Forward Rock RF(6)
- 7&8 Recover LF(7), 1/4 turn to the right Side RF(&), Heel Side Touch LF(8):

***I Arm Movement : Turn your right arm outward, wrap over your head to ear while your left arm wraps waist inward**

S6[41-48] L Lead Back(Ball L), L 1/4 Turn Forward Rock R, L Recover, R 3/4 Turn with Shuffle, L Forward, L 1/2 Turn with Sweep R, Hold

&1 2 Lead Back LF(Ball LF)(&), 1/4 Turn to the left Forward Rock RF(1), Recover LF(2)
 3&4 1/4 Turn to the right Forward RF(3), 1/4 Turn to the right Rock LF(&), 1/4 Turn to the right
 Forward RF(4)
 5 6 Forward LF(5), Hold(6) :
*** I Arm Movement: Left hand make a mountain shape in front of your chest on count 5, 6**

B PART

S1 [1-8] Arirang Jazz Box(R Cross, L Cross, R Back, L Side), R Side, L Cross Point, L Side, R Cross Point

1 2 Cross RF(1), Cross LF(2)
 3 4 Back RF(3), Side LF(4)
 6 Side RF(5), Cross Point LF(6)
 7 8 Side LF(7), Cross Point RF(8)

I Arirang Jazz box: some steps are slightly modified compare with Jazz box
This part is reflected Korean Traditional dance style.

S2 [9-16] R Side, L Behind Cross, R 1/4 Chasse Turn, L Forward Rock, R Recover, L 1/2 Shuffle Turn,

1 2 Side RF(1), Behind Cross LF(2)
 3&4 1/8 Turn to the right Forward RF(3), Rock LF(&), 1/8 Turn to the right Forward RF(4)
 5 6 Forward Rock LF(5), Recover RF(6)
 7&8 1/4 Turn to the left Forward LF(7), Together 1/4(&) Turn to the left Forward LF(8)

S3[17-24] Skate*4, Forward R, L 1/4 Pivot Turn, R Cross Point, R Side Point

1 2 R Side glidingly(1), L Side glidingly(2)
 3 4 R Side glidingly(3), L Side glidingly(4)
 5 6 Forward RF(5), 1/4 Pivot Turn to the left(6),
 7 8 Cross Point RF(7), Side Point RF(8)

S4[25-32] R Stomp, Swivel, R 1/4 Turn Forward Touch*2, R 1/4 Turn with Sailor, L Forward Shuffle

1&2 Stomp RF(1), Swivel to the right with hip bump(&, 2)
 3 4 1/8 Turn to the right Forward Touch RF(3), 1/8 Turn to the right Forward Touch RF(4)
 5&6 1/4 Turn to the right Behind Cross(5), Side LF(&), Together RF next to LF(6)
 7&8 Forward LF(7), Together RF(&), Forward LF(8)

I Ending- L Shuffle(31-32 for B part) should be converted to 1/2 Pivot Turn to the left and Step Forward LF

Contact info

Junghee min : mjh2540@naver.com,

YoonHee Hwang : heeh614525@naver.com

Last updated - 15/10/2020 -R2
