Count: 80 Wall: 1 Level: Intermediate
Choreographer: Miko Yamamoto (INA), Christella Phang (INA), Shirley Kurniawati (INA), Dewi
Komala (INA) \& Yenny The (INA) - October 2020

Music: How It's Done - Kash Doll, Kim Petras, ALMA \& Stefflon Don : (From Charlie's Angels - OST)

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\#1. R FORWARD - TOUCH - L FORWARD - TOUCH - R SIDE - TOUCH - L SIDE - TOUCH
1-2 Step $R$ forward, $L$ touch beside $R$
3-4 Step $L$ forward, $R$ touch beside $L$
5-6 $\quad$ Step $R$ to side $L$ touch beside $R$
7-8 Step $L$ to side, $R$ touch besideL
\#2. FUNKY SKATE BACK - R SIDE - FLICK - L SIDE - FLICK
1-2 Step $R$ back and lifting $L$ toe up and out, step $L$ back and lifting $R$ toe up and out
3-4 Step $R$ back and lifting $L$ toe up and out, step $L$ back and lifting $R$ toe up and out
5-6 Step $R$ to side, $L$ quick kick backward with pointed toe \& flexed knee
7-8 Step $L$ to side, $R$ kick forward

## \#3. R FORWARD LOCK SHUFFLE - L FORWARD LOCK SHUFFLE - R BACK LOCK SHUFFLE - L BACK LOCK SHUFFLE

1\&2 Step $R$ forward, step $L$ behind $R$, step $R$ forward
$3 \& 4$ Step $L$ forward, step $R$ behind $L$, step $L$ forward
5\&6 Step $R$ back, step $L$ cross over $R$ step $R$ back
7\&8 Step $L$ back, step $R$ cross over $L$, step $L$ back
\#4 R STOMP - L STOMP - R STOMP (2x) - $1 / 4$ TURN STOMP - R STOMP - L STOMP ( $2 x$ )
1-2 Step $R$ stomp to side, step $L$ stomp to side
3\&4 Step $R$ stomp in place, $R$ knee up, step $R$ stomp in place
5-6 $\quad 1 / 4$ turn left step $L$ to side, step $R$ stomp in place
7\&8 Step L stomp in place, L knee up, step L stomp in place
\#5. R SIDE - TOUCH BEHIND - L SIDE - TOUCH BEHIND - V STEP
1-2 $\quad$ Step $R$ to side $-L$ touch behind $R$
3-4 $\quad$ Step $L$ to side $-R$ touch behind $L$
5-6 Step $R$ diagonal forward, step $L$ diagonal forward
7-8 Step $R$ back to centre, step $L$ back close beside $R$
\#6. R CHASSE - $1 / 4$ TURN - L CHASSE - JAZZBOX
1\&2 Step $R$ to side, step $L$ close beside $R$, step $R$ to side
$3 \& 4 \quad 1 / 4$ turn left step $L$ to side, step $R$ close beside $L$, step $L$ to side
5-6 Step R cross over L, step L back
7\&8 Step $R$ to side, step $L$ cross over $R$
\#7. PRISSY WALK RL - SIDE - BOUNCE - KICK BALL SIDE - SWIVEL
1-2 Cross walk on R, cross walk on $L$
3\&4 Step R to side, heel both up, heel both down
5\&6 Right kick forward, Step right on right, Step left on left
7\&8
Swivel $R$ heel in towards L, swivel $R$ toe in towards $L$, Swivel $R$ heel in towards $L$
\#8. SIDE - HOLD - CLOSE - SIDE - FORWARD ROCK - QUARTER LEFT - TOUCH
1-2\& $\quad$ Step $R$ to side, hold, step $L$ close beside $R$
3-4 Step $R$ to side, $L$ touch beside $R$
5-6 Step L forward, recover on R
7-8 $\quad 1 / 4$ turn left step $L$ to side, $R$ touch beside $L$
\#9. MODIFIED VINE - ROLLING VINE
1\&2\& Step $R$ to side, step $L$ behind $R$, step $R$ to side, step $L$ cross over $R$
3\&4 Step $R$ to side, step $L$ behind $R$, step $R$ to side
5-6 $\quad 1 / 4$ turn left step $L$ forward, $1 / 2$ turn left step $R$ back
7-8 $\quad$ Step $L$ to side, $R$ touch beside $L$
\#10. CROSS ROCK RL - FORWARD - QUARTER LEFT - UNWIND
1\&2 Step $R$ cross over $L$, recover on $L$, step $R$ to side
$3 \& 4$ Step $L$ cross over $R$, recover on $R$, step $L$ to side
5-6 Step $R$ forward, $1 / 4$ turn left step $L$ in place
7-8 $\quad R$ cross touch over $L$, make full turn to left
Enjoy the dance
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