Too Much To Ask

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Tina Argyle (UK) - October 2020
Music: Too Much to Ask - Sophie Bond : (Single Download)

Count In : 16 counts from start of heavy beat - start at approx 26 seconds into the track

Toe, Heel, Step. Toe, Heel, Step. Touch Out In. Weave, Side, Hold. Rock Behind, Recover

1&2	Touch R toe toward L instep, touch R heel in place. Step slightly fwd R
&3&	Touch L toe toward R instep, touch L heel in place. Step slightly fwd L
4&	Touch R toe to right side, touch right toe at side of L
5&6&	Step R to right side, cross L behind R, step R to right side, cross L over R
7	Step long step R to right side
8&	Rock L behind R, recover weight onto R

Side, Behind ¼ Turn. Triple Full Turn Fwd (or R Shuffle) Mambo Fwd , Walk Back Sweep x3

1& 2	Step L to left side, cross R behind L, make ¼ left stepping fwd L (9 o'clock)
3&4	Make ¼ turn left stepping R to right side, make ½ turn left stepping L to left side, make ¼ turn left stepping fwd R
5&6	Mambo fwd L, recover, Step back L
&7	Sweep R clockwise , Step back R
&8&	Sweep L anti-clockwise, step back L, Sweep R clockwise

Behind Side Cross. L Scissor Step. R Scissor Step. Side Rock ¼ Turn, Step Fwd

1&2	Cross R behind L, Step L to left side, Cross R over L
3&4	Step L to left side, close R at side of L, cross L over R
5&6	Step R to right side, close L at side of R, cross R over L
7&8	Rock L to left side, recover onto R making a ¼ right, step fwd L (12 o'clock)

Ball Walk, Walk. Step ¼ Turn Cross. Step Back, Step Side. Knee/ Hip Roll R then L

&1,2	Step R at side of L, Walk fwd L then R
3&4	Step fwd L, make ¼ turn right onto R, cross L over R (3 o'clock)
5- 6	Step back R, step L to left side
7- 8	Roll R knee and hip clockwise once, roll L knee and hip anti clockwise once keeping weight on L

***** TAG -Wall 3 after counts 1&2 of section 2 add the tagthen re-start the dance from the beginning facing 9 o'clock*****
Tag ½ Pivot Turn Run Fwd x2

1&	Step fwd R, make ½ pivot turn left onto L
2&	Step fwd R the L

Very Optional Ending :-) (you can hear this clearly after a while - honestly lol)
On the last wall you'll be facing 12 o'clock at the end of the dance and the music slows down. Make this fit! Lol!
2 x slow ½ pivot turns left Stepping fwd on the words "is" and "too" turning on the words "that" and "much", Step out R to right side facing 12 o'clock, raise both arms slowly palms up to waist height
when she finishes singing the long word "much" you'll hear 4 faint drum clicks and a beat kicks in - on that beat R mambo fwd step together - L coaster step ball step