You're Blaming the Alcohol

Count: 64 **Wall:** 2 **Level:** Phrased Improver Tango
Choreographer: Marcus Mlakar (SWE) - November 2020
Music: Happy Birthday - Miss Li

Intro: 32 Counts
Sequences: AA B AA B A

Part A:
S1: Prissy Walk, Flick, Prissy Walk, Flick, Touch, look R, look Forward, Sway L R L

1 2 3 4	Walk RF forward while slightly crossing it in front of LF (1), Flick LF (2), Walk LF forward while slightly crossing it in front of RF(3), Flick RF (4)
&5 6 7 8	Touch RF forward while looking R and then forward on the same count (&5), Swing Hip L R L (6, 7, 8)

S2: Step Down, Point, Cross, Point, Cross, Point, Sailor Step 1/4

1 2 3 4	Step RF down (1), Point LF to L side (2), Cross LF in front of RF (3), Point RF to R side (4)
5 6 7 &8	Cross RF behind LF (5), Point LF to L side (6), Sweep LF behind RF making a ¼ turn over L shoulder stepping LF back (9:00) (7), step RF in place (&), Step LF next to RF (8)

S3: Prissy Walk, Hold, Prissy Walk, Hold, Step ¼ , Cross, Hold

1 2 3 4	Walk RF forward while slightly crossing it in front of LF(1) Hold (2), Walk LF forward while slightly crossing it in front of RF(3), Hold (4)
5 6 7 8	Step RF forward (5), Turn ¼ to L stepping down LF (6) (6:00), Cross RF in front of LF (7), Hold (8)

S4: Rocking chair, Turn ¼, Turn ½, Turn ¼, Touch

1 2 3 4	Rock LF Forward (1), Recover on RF (2), Rock LF back (3), Recover on RF (4)
5 6 7 8	Turn ¼ over R Shoulder stepping LF back (9:00) (5), Turn ½ over R shoulder stepping RF forward (3:00) (6), Turn ¼ over R shoulder stepping LF to L side (6:00) (7), Touch RF next to LF (8)

Part B:
S1: Step forward, Sweep, Cross, Side, Step back, Sweep, Cross, ¼ Turn L

1 2 3 4	Step RF forward (1), Sweep LF forward (2), Cross LF in front of RF (3), Step RF to R side (4)
5 6 7 8	Step LF back (5), Sweep RF back (6), Cross RF behind LF (7), Turn ¼ over L shoulder Step LF forward (8)

S2: Rock, Recover, Back, Back, Back, Hook, Step, Flick

1 2 3 4	Rock RF forward (1), Recover on LF (2), Walk RF back (3), Walk LF back (4)
5 6 7 8	Walk RF back (5), Hook LF in front of RF (6), Step LF down (7), Flick RF (8)

S3: Prissy walk, hold, Prissy walk, Hold, Jazzbox ¼, Cross

1 2 3 4	Walk RF forward while slightly crossing it in front of LF (1), Hold (2), Walk LF forward while slightly crossing it in front of RF (3), Hold (4)
5 6 7 8	Cross RF in front of LF (5), Turn ¼ stepping LF down (6), Step RF to R side (7), Cross LF in front of RF (8).

S4: Point, Hold, Cross, Hold, Point Hold, Cross, Hold.

1 2 3 4	Point RF to R side (1), Hold (2), Cross RF over LF (3), Hold (4).
5 6 7 8	Point LF to L side (5), Hold (6), Cross LF over RF (7), Hold (8).

Ending: In the end of wall 7. Do Part A S4, but in stead of touch on count 8, turn ½ over R shoulder and cross LF in front of RF.

Have Fun Dancing! Remember it's a Tango! Keep your attitude cocky! ;)

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