

# Keep Me Warm

**COPPER** **NOB**  
BY THE PITCHFORKS

Count: 32

Wall: 2

Level: Improver

Choreographer: Liz Atkinson (USA) & Dee Fisher (USA) - November 2020

Music: Keep Me Warm (feat. Erin Bowman) - The Little Estate



## #8 count introduction

### S1: SIDE, TOG, FWD, BRUSH, STEP, TAP, BACK, KICK, COASTER STEP, TOUCH, POINT, TOUCH, POINT, TURN R AND HOOK

- 1 & 2 & Step RF to R side, step LF beside RF, step RF fwd, brush LF fwd
- 3 & 4 & Step LF fwd, tap RF behind LF, step RF back, kick LF
- 5 & 6 & Step LF back, step RF beside LF, step LF fwd, touch RF beside LF
- 7 & 8 & Point RF to R side, tch RF beside LF, point RF to R side, turn 1/4 R and hook RF in front of L (3:00)

### S2: TRIPLE FWD, BRUSH, TURN 1/4R, TURN 1/2R, CROSS SHUFFLE, SIDE ROCK, RCVR, BEHIND, 1/4L

- 1 & 2 & Step RF fwd, step LF beside RF, step RF fwd, brush LF
- 3, 4 Turn 1/4 R (6:00) and step LF to L side, turn 1/2 R (12:00) and step RF to R side
- 5 & 6 Cross LF over RF, step RF behind LF, cross LF over RF
- 7 & 8 & Rock RF to R side, recover LF, step RF behind LF, turn 1/4 L (9:00) and step LF fwd

### S3: EXTENDED SHUFFLE FWD, STEP, 1/2 PIVOT R, 1/4 R STEP SIDE, HEEL, VAUDEVILLE STEPS

- 1 & 2 & Step RF fwd, step LF beside RF, step RF fwd, step LF beside RF
- 3, 4 Step RF fwd, pivot 1/2 L (3:00) (for styling, rise up on tiptoes on count 3 as heels swing around)
- 5, 6 Turn 1/4 L (12:00) stepping RF to R side, present L heel to diagonal (10:30)
- & 7 & Close LF beside RF, step RF over LF, step LF to L side
- 8 & Present R heel to diagonal (1:30), close RF beside LF

### S4: WEAWE, CROSS ROCK, RECOVER, BALL, CROSS, HINGE TURN 1/2 R, CROSS

- 1 & 2 & Cross LF over RF, step RF to R side, step LF behind RF, step RF to R side (12:00)
- 3, 4 & Cross rock LF over RF, recover RF, step ball of LF beside RF
- 5, 6 Cross RF over LF, turn 1/4R stepping back on LF (3:00),
- 7, 8 Turn 1/4R stepping RF to R side (6:00), cross LF over RF (6:00)

### \*TAG at end of wall 2 (12:00) SIDE ROCK, RECOVER CLOSE (R AND L)

- 1 & 2 Step RF to R side, recover LF, close RF beside LF
- 3 & 4 Step LF to L side, recover RF, close LF beside RF

### \*ENDING: At end of wall 7, (S4: counts 5-8) take out hinge turn

- & 5, 6 Step ball of LF beside RF, cross RF over LF, step LF back (12:00)
- 7 Close RF beside LF (12:00) Ta-da!

Contact: [info@LizAtkinsonDance.com](mailto:info@LizAtkinsonDance.com) - Asheville, NC, USA