

# Money In My Pocket

**COPPER** **KNOB**  
BY PERFORMERS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Willie Brown (SCO) & Jean-Pierre Madge (CH) - November 2020

**Music:** Broke (feat. Thomas Rhett) - Teddy Swims



**Intro : 8 counts, start on the word 'Broke' (approx 4 seconds)**

## **Step Sweep, Behind, 1/4R Cha Cha Fwd, Step, Spiral 3/4 L, Cha Cha Side**

1-2-3 Step R back and sweep L from front to back (1), Step L behind R (2), 1/4 R Step R forward  
4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)  
6-7 Step R forward (6), do 3/4 L keeping the weight on R (7)  
8&1 Step L to L (8), Step R next L (&), Step L to L (1)

## **Cross Rocks, Hold, Ball Side, Cross and 1/8L Back**

2&3& Cross Rock R over L (2), Recover L (&), Rock R to R side (3) Recover (&)  
4&5-6 Cross Rock R over L (4), Recover L (&), Step R to R (5), Hold (6)  
&7 Step L next R (&), Step R to R (7)  
8&1 Cross L over R (8), turn 1/8 L Step R back (&) Step L back (1)

## **Step Back, 3/8L Step, Cha Cha Fwd, Walk Walk, Rock and Back**

2-3 Step R back (2), 3/8 turn L and Step L forward (3) you are now facing 12'  
4&5 Step R forward (4), Lock L behind R (&), Step R forward (4)  
6-7 Walk L (6), Walk R (7)  
8&1 Rock L forward (8), Recover R (&) Step L back in the L Diagonal (1)

## **Cha Cha 1/4 Back, Cha Cha 1/4 Forward, Cha Cha Side, Hips Roll**

2&3 Step R next to L (2), Step L next to R (&), 1/4 L Step R back (3)  
4&5 Step L next R (4), Step R next L (&), 1/4 L Step L forward (5)  
6&7-8 Step R next to L (6), Step L next to R (&), Step R to R side and swing hips to the R (7), Swing hips to the L (8)

## **Side, Back Rock, Recover, Cha Cha Forward, Point, 1/4 L Flick, Cross out-out**

1-2-3 Step R to R side (1), Rock back on L (2), Recover on R (3)  
4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)  
6-7 Point R forward (6), 1/4 L and flick R to R (7)  
8&1 Cross R over L (8) Step L back (&), Step R back (1)

## **Walk Walk, Cha Cha forward, Bachucadas**

2-3 Walk L (2), Walk R (3)  
4& Step L forward (4), Lock R behind L (&)  
5-6& As you step L forward, Roll your hips forward anti-clockwise(5), End the roll and bring the weight on R (6), Step L next R (&)  
7-8& As you step R forward, Roll your hips forward clockwise (7), End the roll and bring the weight on L (8), Step R next L (&)

## **Step, Step, 1/4 L turn, Cross Shuffle, Jazz Box**

1-2-3 Step L forward (1), Step R forward (2), pivot 1/4 L (3)  
4&5 Cross R over L (4), Step L to L (&), Cross R over L (5)  
6-7-8 1/4 R Step L back (6), Step R to R (7), 1/4 R Step L to L (8)

**\*Restart here on wall 1 and 3\***

## **Back and Touch, And Touch, And Kick, And Touch, Hips fwd, back, fwd with Step**

1&2 Step R Back slightly to L diagonal (1) Step L to L side (&), Touch R next L (2)

&3&4 Step R to R side (&), Touch L next R (3), Step L to L (&), Kick R forward (4)  
&5-6 Step R next L (&) Touch L forward (5), Bump hips forward (6)  
7-8 Bump hips back (7), Step L forward and bring R behind the L (8)

**Big Finish : To finish the dance facing 12' , you need to change the last 3 counts of the dance like that on wall 5 :**

6-7-8 Step L forward (6), Step R forward (7), pivot 1/2 L Step L forward, open both arms forward and .... Tadaaaaaa (8)

**Smile and Start Again !**

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