

**Count:** 32**Wall:** 4**Level:** Novice**Choreographer:** Christiane FAVILLIER (FR) - 14 November 2020**Music:** Too Little, Too Late - JoJo : (Album: The High Road - First Hit Single)

**Musical intro: count 16 beats**

**[1 to 8]: DIAGONALLY SLIDE WITH RF, LF TOGETHER WITH RF & BENDING KNEE COASTER STEP, L STEP PIVOT IN PLACE, FULL TURN, L STEP FORWARD**

- 1 2            Large step forward diagonally forward right, step left close to right, bend right knee (step left)
- 3 & 4        Step back right, step left next to right, step right forward
- 5            Step forward with LF
- 6            On the spot: Rotate your bust towards the RF (6H),
- 7 & 8        Bring your bust back to L (7), (& 8), unwind one full turn and step LF forward \*\*

**\*\* FINAL: After the first 8 beats of the 7th wall (start from the 9am wall) at 12pm, turn the full turn only on 3/4 turn so that you find yourself at noon by pointing right to the right (&)**

**[9 to 16]: R ROCK DIAGO, BEHIND SIDE CROSS, L ROCK DIAGO, L SAILOR STEP WITH ¼ TURN L**

- 1 2            Step right forward and recover on left
- 3 & 4        Cross right behind left, step left to left, cross right over left
- 5 6           Step left forward (slightly diagonal) and recover onto right
- 7 & 8        Cross left behind right while pivoting 1/4 turn to left (9H), step right to right, Step left to left \*\*

**\*\* RESTART HERE: After the first 16 beats of the 7th wall (start from the wall 6H) finish 3H, transform the sailor step ¼ turn 7 & 8 by (1/4 turn to the left and a large step to the left with a TOUCH of the right near the PG (78) -**

**[17 to 24]: ROCK CROSS X3, L STEP FORWARD, PIVOT HALF TURN ON R**

- 12 &        Cross RF over left (with RF) and recover on left by touching RF to the right
- 34 &        Cross left over RF (with RF) and recover on RF by touching left to the left
- 56 &        Cross RF over left (with RF) and recover on left by touching RF to the right
- 7 8        Step left and pivot 1/2 turn right (3H)

**[25 to 32]: L STEP LOOK STEP, R STEP LOOK STEP, STEP TURN R WITH LF, KICK & POINT SIDE & TOUCH**

- 12 &        Step left, block right behind left, step left,
- 34 &        R step forward, block left behind right, step right forward
- 5 6        Step left, pivot 1/2 turn right
- 7 & 8 &     Kick forward on left, bring back left close to right, point right to right, bring back point of right next to left.

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