Again

Count: 64 **Wall:** 2 **Level:** Advanced
Choreographer: Hiroko Carlsson (AUS) - November 2020
Music: Again - BEXAR : (iTunes / Spotify)

(Dance starts on lyrics / 16 count intro)

[S1] Step-Pivot 1/2L-L Full Turn, Shuffle Fwd, Step-Heel Twist

1 2	Step forward on R, Make a ½ turn left recover weight on L (6:00)
3 4	Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (6:00)
5&6	Shuffle forward R-L-R
7&8	Step forward on L, Twist both heels to the left, Recover heels to the centre weight on R

[S2] Back Rock, 1/4R Paddle, Cross-1/4L-1/4L-Cross

1 2&	Rock back on L, Recover weight on R
3&4	Step forward on L, Make a ¼ turn right recover weight on R (9:00)
5 6	Cross L over R, Make a ¼ turn left stepping back on R
7 8	Make a ¼ turn left stepping L to the side, Cross R over L (3:00)

[S3] Side-Together, Cross Shuffle-Ball-Behind-1/4R-Step-Pivot 3/4R-

1 2	Step L to the side, Step R next to L
3&4	Cross L over R, Step R close to L, Cross L over R
&5 6	Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (6:00)
7 8	Step forward on L, Make a ¾ turn right recover weight on R (3:00)

[S4] -Ball-Behind-1/4L-Step-Pivot 1/2L, Fwd-R Full Turn-Fwd

&1 2	Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)
3&4	Step forward on R, Make a ½ turn left recover weight on L (6:00)
5 6	Step forward on R, Make a ½ turn right stepping back on L
7 8	Make a ½ turn right stepping forward on R, Step forward on L*** (6:00)

[S5] Heel-&-Touch-&-Point-&-Touch-&, Heel-&-Flick-&-Hook-1/4L-Heel

1&2&	R heel forward, Step R next to L, Touch L toes next to R, Step L next to R
3&4&	Point R to the right, Step R next to L, Touch L toes next to R, Step L next to R
5&6&	R heel forward, Step R next to L, Flick L heel up behind R (optional: slapping inside heel with R hand), Slightly stepping back on L
7&8	Hook R heel across L (optional: slapping inside heel with L hand), Make a ¼ turn left stepping R in place, L heel forward (weight on R foot) (3:00)

[S6] Heel-&-Touch-&-Point-&-Touch-&, Heel-&-Flick-&-Hook-1/4R-Heel

1&2&	L heel forward, Step L next to R, Touch R toes next to L, Step R next to L
3&4&	Point L to the right, Step L next to R, Touch R toes next to L, Step R next to L
5&6&	L heel forward, Step L next to R, Flick R heel up behind L (optional: slapping inside heel with L hand), Slightly stepping back on R
7&8	Hook L heel across R (optional: slapping inside heel with R hand), Make a ¼ turn right stepping L in place, R heel forward (weight on L foot)** (6:00)

[S7] Monterey 1/2R Turn into Side Rock-Cross Rock, Rolling Vine L w/ Touch

1 2	Point R toes to the right, Make a ½ turn right on ball of L foot stepping R close to L (12:00)
3&4&	Rock L to the side, Recover weight on R, Rock L across R, Recover weight on R
5 6	Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R
7 8	Make a ¼ turn left stepping L to the side, Touch R next to L (12:00)

[S8] 1/4R Fwd, Hold, 1/4R Side, Hold, Touch Back-Unwind, Chase Turn Fwd

1 2	Make a ¼ turn right stepping forward on R, Hold
3 4	Make a ¼ turn right stepping L to the side, Hold (6:00)
5 6	Touch R behind L, Make a ½ turn right weight ends on R (12:00)
7&8	Step forward on L, Make a ½ turn right recover weight on R, Step forward on L (6:00)

Restart: On Wall 2 count 48 (12:00) and Wall 5 count 32*** (6:00)**

The last wall (Wall 6), dance up to count 39 (12:00) then stepping forward on L-R.
(Dance up to Section 5 - no ¼ L turn)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 18/Nov/20)
