

# I Like Birds

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - November 2020

Music: I Like Birds - Eels



(16 count intro/dance starts on lyrics)

## [S1] Back Rock-Side Rock, Cross Shuffle, Side Rock

1 2 Rock back on R, Recover weight on L  
3 4 Rock R to the side, Recover weight on L  
5&6 Cross R over L, Step L close to R, Cross R over L  
7 8 Rock L to the side, Recover weight on R

## [S2] Cross-Hitch, Weave 1/4R-Paddle Turn

1 2 3 4 Cross L over R, Hitch R knee, Cross R over L, Step L to the side  
5 6 Step R behind L, Make a ¼ turn left stepping forward on L (9:00)  
7 8 Step forward on R, Make a ¼ turn left recover weight on L (6:00)

## [S3] 2x Cross-Side-Behind-Point

1 2 3 4 Cross R over L, Step L to the side, Step R behind L, Point L to the side  
5 6 7 8 Cross L over R, Step R to the side, Step L behind R, Point R to the side\*\*

## [S4] 2x Cross-Point into Monterey 1/2R, Step-1/4R Hitch

1 2 3 4 Cross R over L, Point L to the side, Cross L over R, Point R to the side  
5 6 Make a ½ turn right stepping R beside L, Point L to the side (12:00)  
7 8 Step L next to R, Hitch R knee while making a ¼ turn right (weight on L) (3:00)

\*Tag (16 counts): End of Wall 1 (3:00), Wall 2 (6:00) and Wall 4 (12:00)

\*2x (Back Rock, Step-Pivot 1/2L, Walk-Walk, Fwd Rock)

1 2 3 4 Rock back on R, Recover weight on L, Step forward on R, Make a ½ turn left recover weight on L  
5 6 7 8 Step forward on R, Step forward on L, Rock forward on R, Recover weight on L  
1 2 3 4 Rock back on R, Recover weight on L, Step forward on R, Make a ½ turn left recover weight on L  
5 6 7 8 Step forward on R, Step forward on L, Rock forward on R, Recover weight on L

Restart on Wall 6 count 24\*\* (9:00)

The last wall starts at 3:00 - dance up to count 26, Monterey ¼ turn right to the front.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 18/Nov/20)