Y Lotta Leavin'

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Gregory F. Huff (USA) - October 2020
Music: Lot of Leavin' Left to Do - Dierks Bentley

Choreographed for the Monday Night Line Dance Class, YMCA Wellness Center, Union, NJ

Intro: start after 24 counts

R HEEL GRIND, COASTER, L HEEL GRIND, COASTER

1-2	Touch right heel forward, fan right toe to the right
3&4	Step right foot back, step left next to right, step right foot forward
5-6	Touch left heel forward, fan left toe to the left
7&8	Step left foot back, step right next to left, step left foot forward

4 WALL ¼ SHUFFLE TURN

1&2	Step right foot ¼ turn right (3:00), step left next to right, step right foot to right side
3&4	Step left foot ¼ turn left (6:00), step right next to left, step left foot to left side
5&6	Step right foot ¼ turn right (9:00), step left next to right, step right foot to right side
7&8	Step left foot ¼ turn left (12:00), step right next to left, step left foot to left side

WALK BACK, FULL TURN STEP

1-4	Walk backwards right foot, left, right, left
5-8	In a forward motion: step right foot ¼ turn right, step left foot ¼ turn right, step right foot ¼ turn right, step left foot ¼ turn right, facing 12:00 (or modify: walk forward right, left, right, left)

ROCK & SHUFFLE, ROCK & SHUFFLE

1-2	Step right foot forward and rock forward, rock back on left foot
3&4	Step right foot back, step left next to right, step right foot back
5-6	Step left foot back and rock back, rock forward on right foot
7&8	Step left foot forward, step right next to left, step left foot forward

TURNING JAZZ BOXES

1-4	Cross right foot over left, step left foot back, step right foot ¼ turn right, step left next to right (3:00)
5-8	Cross right foot over left, step left foot back, step right foot ¼ turn right, step left next to right (6:00)

STEP TOUCHES WITH HAND CLAPS

1-4	Step right foot diagonally forward to the right, touch left next to right & clap, step left foot diagonally backward to the left, touch right next to left & clap
5-8	Step right foot diagonally backward to the right, touch left next to right & clap, step left foot diagonally forward to the left, touch right next to left & clap

GRAPEVINE RIGHT, SIDE, BEHIND & CROSS, STEP

1-4	Step right foot to the right side, cross left behind right, step right foot to the right side, touch left next to right
5	Step left foot to the left side
6&7	Cross right behind left, step left foot to the left side, cross right over left
8	Step left foot to the left side

ROCK & CROSS FRONT, ROCK & CROSS BEHIND

1-2	Cross rock right foot over left, recover on your left foot

3-4	Step right foot on the right side and rock, recover on your left foot
5-6	Cross rock right foot behind left, recover on your left foot
7-8	Step right foot on the right side and rock, recover on your left foot.

Repeat dance from beginning.

RESTART: After 32 counts (after rock step shuffle, rock step shuffle) on wall 4

TAG at the end of wall 5 : Repeat last 16 counts of wall 5 (grapevine right, side, behind & cross, step, rock & cross front & rock & cross behind), then
WALK FORWARD, KICK & SLAP, WALK BACK

1-4	Walk forward right, left, right, kick left foot slightly forward as you quickly wave your left hand in the air in front of you in a backhand slap motion
5-8	Walk backward left, right, left, touch right next to left (weight on left foot). Restart dance from the beginning.

Gregory F. Huff © 9/2017, updated 10/2020