

Burn Me Down!

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Casey Lee Lowe (DE) - November 2020

Music: Burn Me Down - Marty Stuart



(1x 16 count tag)

Side r, behind, ¼ step forward, hold, step l, pivot ½ turn r, ½ turn r stepping back l, hold

- 1 - 2 step RF to the side, cross LF behind RF
- 3 - 4 ¼ turn r stepping forward RF, hold
- 5 - 6 step forward l, pivot ½ turn r
- 7 - 8 ½ turn r stepping back with LF, hold (facing 3 o'clock)

Toe strut r + l moving backwards, back r, close l, step r, scuff l

- 1 - 2 point r toe back, step down on RF
- 3 - 4 point l toe back, step down on LF
- 5 - 6 step back RF, close LF next to RF
- 7 - 8 step forward RF, scuff LF forward

Step l, lock r, step l, hold, step r, pivot ½ turn l, ½ turn l stepping back r, hold

- 1 - 2 step LF forward (slight diagonally), lock Rf behind
- 3 - 4 step LF forward (slight diagonally), hold
- 5 - 6 step forward RF, pivot ½ turn l
- 7 - 8 ½ turn l stepping back with RF, hold (facing 3 o'clock)

Toe strut l + r moving backwards, back l, close r, cross l, hold

- 1 - 2 point l toe back, step down on LF
- 3 - 4 point r toe back, step down on RF
- 5 - 6 step back LF, close RF next to LF
- 7 - 8 cross LF over RF, hold

Scissors step r, hitch l, ¼ turn r - back l, hitch r, ¼ turn r - side r, hitch l

- 1 - 2 Step RF to side, close LF next to RF
- 3 - 4 cross RF over LF, hitch l knee (facing 3 o'clock)
- 5 - 6 ¼ turn to r stepping back on LF, hitch r knee
- 7 - 8 ¼ to the r stepping RF to the side, hitch l knee

Cross rock, side, hold, jazzbox

- 1 - 2 cross LF over RF, release weight off RF, recover on RF
- 3 - 4 step LF to l side, hold
- 5 - 6 cross RF over LF, step LF backwards (slight diagonally)
- 7 - 8 step RF to r side, close LF next to RF (optional: small step forward with LF)

Stomp r, hold, step l, pivot ½ turn r, stomp l, hold, step r, ¼ turn l

- 1 - 2 stomp Rf forward, hold
- 3 - 4 step LF forward, make ½ turn r (weight on RF)
- 5 - 6 stomp LF forward, hold
- 7 - 8 step RF forward, make ¼ turn l (weight on LF)

Jazzbox -> cross, monterey ¼ turn r.

- 1 - 2 cross RF over LF, step LF backwards (slight diagonally)
- 3 - 4 step RF to the side, cross LF over RF

- 5 - 6 point r toe to the right, make a $\frac{1}{4}$ turn to the right closing RF next to LF
7 - 8 point l toe to the left, close LF net to RF

Tag: At the end of round six repeat section 7 & 8 a second time (starting facing 6 o'clock):

Stomp r, hold, step l, pivot $\frac{1}{2}$ turn r, stomp l, hold, step r, $\frac{1}{4}$ turn l

- 1 - 2 stomp Rf forward, hold
3 - 4 step LF forward, make $\frac{1}{2}$ turn r (weight on RF)
5 - 6 stomp LF forward, hold
7 - 8 step RF forward, make $\frac{1}{4}$ turn l (weight on LF)

Jazzbox -> cross, monterey $\frac{1}{4}$ turn r.

- 1 - 2 cross RF over LF, step LF backwards (slight diagonally)
3 - 4 step RF to the side, cross LF over RF
5 - 6 point r toe to the right, make a $\frac{1}{4}$ turn to the right closing RF next to LF
7 - 8 point l toe to the left, close LF net to RF

Hope you enjoy! Keep on smiling ;-)

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