

Divine Holiday

COPPER **KNOB**
BY PERFORMERS

Count: 64

Wall: 4

Level: Improver - Oldies

Choreographer: Marc Mitchell (CAN) - November 2020

Music: On Your List - Divine Brown



Intro: 8 counts - Direction: CW

RIGHT FORWARD DIAGONAL, TOUCH, LEFT BACK DIAGONAL, TOUCH, RUMBA RIGHT FORWARD, HOLD

- 1-2 Step right forward diagonal, touch left together
- 3-4 Step left back diagonal, touch right together
- 5-6 Step right to side, step left together
- 7-8 Step right forward, hold

STEP LEFT SIDE, RIGHT BEHIND, 1/4 TURN LEFT, BRUSH, JAZZ BOX, HOLD

- 1-2 Step left to side, step right behind left
- 3-4 Step left forward 1/4 turn to left, brush right
- 5-6 Cross right over left, step left back
- 7-8 Step right to side, hold

CROSS ROCK TO RIGHT, RECOVER, STEP LEFT SIDE, HOLD, CROSS ROCK TO LEFT, RECOVER, 1/4 TURN RIGHT, HOLD

- 1-2 Cross left over right, recover right
- 3-4 Step left to side, hold
- 5-6 Cross right over left, recover left
- 7-8 Step right forward 1/4 turn to right, hold

JAZZ BOX WITH TOE STRUTS

- 1-2 Cross touch left over right, drop left heel
- 3-4 Touch right back, drop right heel
- 5-6 Touch left to side, drop left heel
- 7-8 Touch right to side, drop right heel (weight on right)

*** Wall 2, 3.00, restart: dance count 8 as a hold with weight on left (right touch position on count 7)**

SIDE ROCK, RECOVER, CROSS TOUCH, HOLD, 1/4 TURN SAILOR STEP TO LEFT, HOLD

- 1-2 Rock left to side, recover right
- 3-4 Cross touch left over right (weight on right), hold
- 5-6 Sweep left behind right, step right together
- 7-8 Step left forward 1/4 turn to left, hold

RUMBA RIGHT FORWARD, LEFT TOE STRUT 1/4 TURN TO RIGHT, BACK RIGHT TOE STRUT

- 1-2 Step right to side, step left together
- 3-4 Step right forward, hold
- 5-6 Touch left back 1/4 turn to right, drop left heel
- 7-8 Touch right back, drop heel

POINT LEFT SIDE, CROSS BACK LEFT, POINT RIGHT SIDE, CROSS BACK RIGHT, STEP LEFT FORWARD 1/4 TURN LEFT, STEP RIGHT BACK 1/2 TURN LEFT, STEP LEFT BACK, HOLD

- 1-2 Point left to side, step left back behind right
- 3-4 Point right to side, step right back behind left
- 5-6 Step left forward 1/4 turn to left, step right back 1/2 turn to left
- 7-8 Step left back, hold

STEP, SCUFF, STEP, SCUFF, SWAY R-L-R-L

- 1-2 Step right forward, brush left forward
- 3-4 Step left forward, brush right forward
- 5-6 Sway right hip to right, sway left hip to left
- 7-8 Sway right hip to right, sway left hip to left

***TAG: 4 count. Wall 3, after 64 counts, dance as follows: Bump right hip twice to right, bump left hip twice to left**

***RESTART: Wall 2, 3.00, after 32 counts: dance count 32 as a hold with weight on left (right touch position on count 7)**

***ENDING: Wall 7, (3.00), after 64 counts (facing 6.00), dance as follows after 56 counts:**

STEP, SCUFF X2, STEP RIGHT FORWARD, STEP LEFT FORWARD 1/2 TURN LEFT, SWAY R-L

- 1-2 Step right forward, brush left forward
- 3-4 Step left forward, brush right forward
- 5-6 Step right forward, step left forward 1/2 turn to left
- 7-8 Sway right hip to right, sway left hip to left with weight on left, right knee in close to left knee, arms down with palms facing down

***WALL SEQUENCE: 12,3,3,6,9,12,3**

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