

# Wild at Heart

**COPPER** **NOB**  
BY THE POUND

Count: 32

Wall: 4

Level: Improver

Choreographer: Bonita Malone (USA) - December 2020

Music: Wild at Heart - Anthem Academy



## #16 count introduction - 1 TAG

### (1 - 8) L SIDE MAMBO, STEP SIDE, HEEL SWIVEL, HEEL SWIVEL, HEEL, STEP, TAP SIDE, STEP, ROCK FRT, RECOVER

- 1&2 L rock side (1) recover (&) close L next to R (2)
- 3&4 Step R side (3), swivel L heel toward R (&), swivel L heel out putting weight on L (4)
- 5&6& R heel frt (5), step in place (&), tap L side (6), step L next to R (&)
- 7,8 Rock fwd on R (7), recover (8)

### (9 - 16) SHUFFLE ½ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER, RUN, RUN, RUN

- 1&2 R shuffle ½ turn to the right (1&2) [6:00]
- 3&4 L shuffle ½ turn to the right (3&4) [12:00]
- 5,6 Rock back on R (5), recover (6)
- 7&8 Run fwd R,L,R (7&8) [12:00]

### (17 - 24) TOUCH, SWIVEL, SWIVEL, STEP BACK, TAP SIDE, TOUCH, SWIVEL, SWIVEL, COASTER STEP

- 1&2 Touch L fwd (1), swivel both heels L (&), swivel both heels R finish with weight on R (2)
- 3,4 Step L back (3), tap R to side (4)
- 5&6 Touch R fwd (5), swivel both heels R (&), swivel both heels L finish with weight on L(6)
- 7&8 Coaster step R,L,R (7&8) [12:00]

### (25 - 32) L DOROTHY, R DOROTHY, ROCK FWD, RECOVER, STEP L BACK ¼ TURN, CLOSE R FOOT NEXT TO L

- 1,2& Step L diagonally fwd (1), step R behind L (2), step L forward (&)
- 3,4& Step R diagonally fwd (3), step L behind R (4), step R forward (&)
- 5,6 Rock fwd on L (5), recover on R (6)
- 7,8 Step L back ¼ turn (7), close R next to L (8) [9:00]

### TAG AFTER WALL 6 - TAG BEGINS FACING [6:00]

#### (1-8) PIVOT ½ TURN, FWD SHUFFLE, HEEL SWITCHES, ROCK BACK, RECOVER

- 1-2 Step L fwd (1), pivot ½ turn R (2) [12:00]
- 3&4 L fwd shuffle (3&4)
- 5&6& R heel fwd (5), step R next to L (&), L heel fwd (6), step L next to R (&)
- 7,8 Rock back on R (7), recover (8) [12:00]

#### (9-16) PIVOT ½ TURN, FWD SHUFFLE, HEEL SWITCHES, ROCK BACK RECOVER

- 1-2 Step R fwd (1), pivot ½ turn L (2) [6:00]
- 3&4 R fwd shuffle (3&4)
- 5&6& L heel fwd (5), step L next to R (&), R heel fwd (6), step R next to L (&)
- 7,8 Rock back on L (7), recover (8) [6:00]