

Happy TiK TOK

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Erni Jasin (INA), Penny Tan (MY) & Shirley Bang (MY) - January 2021

Music: Tik Tok - Kesha



Intro : 32 Count - No Tag / I Restart

Intro Dance: (32 Count)

iSEC1:WALK FWD R-L,PIVOT ½ TURN L (2X)

- 1-4 Walk fwd R ,walk fwd L ,step RF fwd,1/2 turn L ,step LF (facing 6:00)
- 5-8 Walk fwd R ,walk fwd L , step RF fwd,1/2 turn L ,step LF (facing 12:00)

iSEC2:SIDE , TOGETHER , SHOULDER POP UP DOWN (R-L)

- 1-4 Step RF to R , step LF beside RF , shoulder pop up -down
- 5-8 Step LF to L , step RF beside LF ,shoulder pop up- down

iSEC:3

REPEAT iSEC1

iSEC4:SIDE,HOLD , TOGETHER , HOLD (R-L)

- 1-4 Step RF to R , hold,step LF beside RF, hold (you can do shimming or body pumps)
- 5-8 Step LF to L , hold ,step RF beside LF , hold(you can do shimming or body pumps)

MAIN DANCE : (32 Count)

SEC1: R KICK BALL TOUCH, L SAILOR STEP, SHOULDER POP , WALK FWD (R-L)

- 1&2 Kick RF fwd ,step RF back next to LF , touch LF to L side
- 3&4 Step LF behind RF , step RF to R , step LF to L
- 5-6 Shoulder pop from L to R (5) , shoulder pop from R to L (6),weight on LF
- 7-8 Walk fwd R- L

***Restart during wall 9 facing 12.00 after 8c**

SEC2: FWD ROCK,1/4 TURN R BACK ,SIDE CHASSE, JAZZ BOX,TOUCH

- 1-2 Rock RF fwd(or a bit cross RF over LF),1/4 turn R , step LF back (facing 3:00)
- 3&4 Step RF to R , close LF next to RF , step RF to R
- 5-6 Cross LF over RF , step RF back
- 7-8 Step LF beside RF , touch RF next to LF

SEC3: SIDE ROCK , RECOVER , TOGETHER (R-L) , PADDLE 1/4 TURN L (2X)

- 1-2& Rock RF to side(1), recover on L(2), close RF beside LF(&)
- 3-4& Rock LF to side(3), recover on R(4),close LF beside RF(&)
- 5-6 Step RF fwd with hip roll , ¼ turn L ,step LF to L (12:00)
- 7-8 Step LF fwd with hip roll , step LF to L (facing 9:00)

SEC 4: STEP BACK (R-L) , R ANCHOR STEP ,SIDE WITH BODY SWAYS(L-R-L) ,HOLD

- 1-2 Step RF back , step LF back
- 3&4 Rock RF behind LF,recover on LF on L , rock RF in place
- 5-6 Step LF to L side(with body sway), step RF to R (with body sway)
- 7-8 Step LF to L with body sway to L, hold

Happy Dancing!

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